The Middlebury Campus

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Light resigns leaving many questions unanswered

Board of Trustees appoints John McCardell Acting President

By Andrew Levinson
and Peter Walsh

Following Middlebury College President Timothy Light's resignation Saturday, the Board of Trustees appointed former Provost John McCardell acting president of the college. In an all-college meeting on Monday the circumstances behind Light's resignation were not discussed.

In a speech Monday McCardell emphasized his confidence in the community to carry on without disruption and praised Middlebury faculty, staff, and students for their support and understanding.

McCardell indicated that among his priorities were several projects which were emphasized by Light during his term in office, including the promotion of cultural awareness and the insurance of scientific proficiency.

Moreover, McCardell noted that more effort must be made to ensure that Middlebury remains a "caring community," with specific reference to the college staff in the wake of the staff layoffs of last spring.

McCardell announced that College Professor of History Nicholas Clifford will serve as acting Provost for the rest of the semester, effective October 1.

Many Questions Unanswered

Almost no direct reference was made to Light during Monday's meeting. The trustees interviewed by the Campus did not comment on the circumstances behind the resignation.

"He resigned, that's the story," said Milton Peterson, chair of the Board of Trustees, refusing to go into greater detail.

"I think that the press release speaks for itself," said Robert Youngman, trustee, who added only that "I'm feeling very positive about Mr. McCardell's appointment."

Only one trustee, Jane Bryant Quinn, commented extensively.

"We respect Tim. There is no question that he came with some marching orders that the board still feels really strongly about," she said.

"There have been things that have concerned both him (Light) and the trustees. You begin thinking it's not a good match....Tim has said that this was maybe not the right spot and he raised this with the Board," Quinn said.

According to Quinn, Light made difficult decisions that were in the best interest of the college.

"We can't spend money like we spent it before. Clearly the college couldn't go on increasing tuitions and spending money from the endowment," she said.

According to Peterson, the process of a search for a new president may be discussed at the next trustee meeting scheduled for the first week in October. No plans for a search have yet been made, he said.

Students express surprise

Light's resignation came as a shock to much of the student body and many students were disappointed with the lack of a specific explanation.

"I think that the students deserve a lot more information than they have been getting," said President of the Student Government Association Chip Muller '93.

"There is something wrong with waking up on Saturday morning to find out in your mailbox that the president has resigned. It makes you think that something has happened recently that prompted the decision," said SGA Vice President Eric Mendelsohn '92.

Muller said that he realized the need to be realistic.

"We deserve an explanation but the trustees are a peculiar institution in any organization," Muller said. "I think that we can expect a certain degree of insulation between us and the trustees, and that is normal."

Many students regarded Light as a friendly leader and praised him for his effort to develop a close and caring relationship with the student body.

"Personally I will miss Light's availability on campus. I have the utmost confidence in McCardell and hope that he will continue Light's policy of accessibility," Mendelsohn said.

"I thought he was doing a good job," he added. "He would listen to what we said but I'm not sure if he took what we said into account. That may be part of the problem."

Faculty and Staff React

College faculty and staff were generally less startled by the announcement. Many said that they believe there was a growing schism between Light and the rest of the college that made effective administration of the college difficult.

"Everybody was trying to accommodate something that didn't feel quite right," said Joan Todd, assistant director of alumni relations and a member of the Staff Council.

"I think it was an unfortunate case where he was the wrong man for this position," said David Andrews, professor of sociology/anthropology and a

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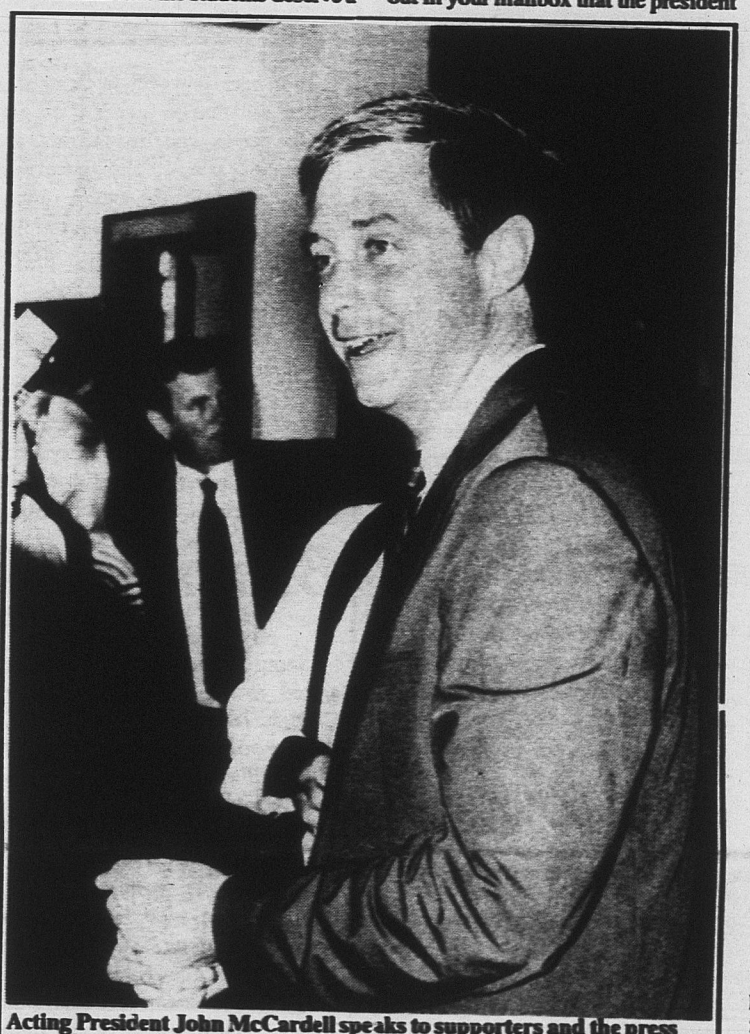

Acting President John McCardell speaks to supporters and the press after Monday's meeting - *Photo by Ritu Verma*

College cracks down on campus alcohol use

By Cathy Lee

Students arrived on campus last week to find a much stronger enforcement of existing college alcohol policies due to increased state and federal regulation.

According to Ann Craig Hanson, dean of students, while the alcohol and party regulations of the college have not been significantly changed, enforcement has been increased in order to conform with state laws.

Two of the more significant increases in enforcement concern the policies that no kegs are allowed on campus on Thursdays and that houses are prohibited from selling tickets for parties.

Another existing policy which will be increasingly enforced is the requirement that all sizeable social gatherings or parties where alcohol will be served be registered with the Student Activities Office several days in advance.

All social functions which will serve alcohol must also offer food and an alternate beverage. In addition, the hosts of the party are responsible for the clean-up of the gathering and can be accountable for the behavior of all guests. Legal claims can also be brought against the hosts for serving alcohol to minors.

Cathy Walsh, the director of Student Activities, stated that the registering of parties "is not intended to police students, but it is to inform individual house directors about social functions in the dorms or houses while also protecting the hosts of the party."

Kegs and parties are not allowed on campus on Thursday nights.

"This should come as no surprise, as it was an issue discussed last year," said Hanson.

This rule has been added in order to maintain a quiet academic environment throughout the week, while also treating the houses and the rest of the members of the school body equally. Previously, fraternity houses were allowed to have kegs during their weekly meetings.

Hanson said the college is constructing a policy which will determine the consequences students face for infractions of alcohol and party regulations.

The college has received strong pressure from the Vermont District Attorney's office and the state liquor inspector to make violations of such regulations more stringent.

According to Derek Harwell '92, a member of the 21 Committee, the ticket policy enforcement is due to the Vermont State's Attorney John Quinn and the State's liquor inspector John D'Esposito.

In order to prevent confrontations between the liquor inspector and the college in the near future, the administration is planning on taking action as soon as possible.

Hanson has distributed an outline for punishment to the Campus Security staff, which states that a citation will be given to any organization which violates the alcohol and party regulations. Two citations result in a warning, two warnings result in probation, and a third warning will lengthen the period of probation.

Violations have been separated into two categories. The first category of infractions includes illegal advertising

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Work of Planning Committee continues

By Mara P. Gorman

After meeting numerous times over the summer, the Planning Committee issued a draft document September 3.

According to an outline presented at the beginning of the document by former President Timothy Light, it is meant to serve as "an outline of projects which have been proposed by members of the College, not a finished statement of what the College should undertake as its priorities."

The committee, which was formed last spring by Light, is divided into seven subcommittees, each representing a specific area of concern ranging from curriculum to finances to the use of space.

Light, who was originally the chair of the committee, resigned Wednesday, August 28, prior to his resignation from the presidency of the college. Acting President John McCardell will now serve as chair of the Planning Committee.

"We worked together for two and a half months, and the committee as a whole felt it would be easier to have discussions and work without the head of the college on the committee," Ronald Liebowitz, associate professor of geography and Planning Committee member, said.

The Planning Committee's purpose is "to look at many areas of the college, ranging from curriculum to structural organization, and to ask ourselves if they serve the college as well as they could," explained Kirsten Powell, associate professor of art and head of the Structure and Government subcommittee.

The original timetable of the committee called for the creation of a draft document, which Acting President John McCardell called "a basket which everyone has thrown their ideas into," by the end of the summer. The document will be open to criticism and discussion at a series of open meetings to be held throughout the course of the fall semester and in Student Government Association (SGA) committees.

The Planning Committee plans to consolidate all of the input into a formal document, which McCardell said he hopes will be "much briefer and more general then most people believe."

The committee plans to present their final draft to the Board of Trustees at their meeting in February.

McCardell said that despite the confusion caused by Light's resignation, "the committee will continue as though nothing happened." He also said that he hopes the original timetable will remain intact.

According to Ann Craig Hanson, dean of students, all of the issues will be "broadly discussed." She and John Emerson, dean of the college, plan to work with the Student Government Association (SGA) and to hold open meetings for the community.

"We plan to have informal open meetings on Fridays at noon in the Crest Room," Emerson said. "We are also committed to working with the SGA, the Faculty Council, the Staff Council and probably the Community Council."

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David Schneider

College Shorts

Temple campus in uproar over rape incidents

The Alphi Phi Delta national fraternity suspended Temple's chapter last Friday. On Monday about 40 students protested outside the fraternity house in response to separate rape incidents that occurred within four days of each other.

The first attack involved a sophomore on September 12 at the Alpha Phi Delta fraternity house. Michael DeRita, 23, and Raymond Evers, 22, were charged with rape, indecent assault, and unlawful restraint. Both were released Friday on $15,000 bail.

The other incident was reported last Sunday by a first year student who said she had been raped while asleep in her dormitory room by a man she knew and had invited to the room.

Both incidents are still under investigation, Philadelphia police said.

ATO in trouble again

A month-long investigation into allegations of hazing and drug and alcohol abuse has led the national headquarters of Alpha Tau Omega fraternity to order its chapter at the University of Alabama to elect new officers.

A statement released by Alpha Tau Omega September 5 said that the investigation found evidence of hazing and related alcohol policy violations, but no drug abuse.

The statement said that kegs of beer were bought with chapter money, and that alcohol was bought specifically for pledges, a violation of the University of Alabama's hazing policy.

As a result, all members of the Alabama chapter voted to voluntarily undergo drug testing. The chapter also voted to require all new members to pass drug tests before being asked to join the fraternity.

Don't tell anyone, but they really don't want women

For a secret society, Skull and Bones is getting a lot of attention. Eight alumni of Yale's previously all-male society, Skull and Bones, obtained a court order this month barring the induction of new members this fall.

This year would have been the first time in Skull and Bones' 159-year history that women would be admitted, and many former Bonesmen have their hands in the air over the idea. Apparently many of the "bonding" rituals that the club performs are not meant for women.

A New Haven Superior Court judge will hear arguments September 30 to decide whether these alumni—one of whom is conservative columnist William F. Buckley, Jr.—can block new inductees until the society can meet to discuss the admission of women.

Native American hall opens its doors

The first American Indian student resident hall has opened this year on the Cornell University campus.

The hall has been named Akwekon, a Mohawk word meaning "all of us," and will house about 35 students, about half of whom are Native Americans.

Akwekon was created, in part, as an extension of Cornell's 10-year-old American Indian program, which provides academic counseling and special activities for Native American students.

Searching for the elusive middle class

Some private colleges, having lost students to public universities because of their low cost, are fighting back, offering loans to middle-income students who wouldn't otherwise qualify for financial aid.

"Everybody is racing around trying to do something for the middle class," said Carol Halstead, a New York higher education consultant.

The trend should continue since Congress is rewriting rules for federal aid programs but is not expected to relax eligibility requirements.

Some colleges' programs:

St. Norbert College, in De Peres, Wisconsin, guarantees an on-campus job to any student.

Indiana University sells guaranteed price certificates, allowing future students to buy course credit hours at today's prices. If the student decides not to go to Indiana, the certificates can be sold.

Antioch College in Yellow Springs, Ohio offers no-interest loans of up to $7,000 to students who can't meet its $17,310 tuition but don't qualify for government aid. Students who graduate from Antioch don't have to repay.

Yalies now have one less place to eat

Yale University's decision to close dinner service at the Commons dining hall this summer raised a storm of protest last week. Several hundred students, employees and union representatives staged a rally outside President Benno Schmidt's office in Beinecke Plaza. The demise of the Commons was apparently blamed on budget cuts.

Commons, the immense white-columned dining hall, has been a prominent facet of Yale's student life since it is the only dining hall large enough to accommodate most of Yale's undergraduates. Although the hall is still open for both breakfast and lunch, some students say that the elimination of dinner at Commons represents a serious blow to their social lives.

Students were most upset, some said, because they had not been consulted regarding the budget cuts.

Just say nay

After twelve years in the stables, the Connecticut Mounties have returned to the trail as the University of Connecticut revived its mounted police patrol this year.

One mounted patrol is now in effect, an 11-year-old Morgan named U.C. Danegeld. The horse is one of 66 owned by the university and is bred and fed by its Equine Science Program.

U.C.'s campus police ended mounted patrols in 1979 because the horses were owned by the police and care of the animals required too much money, said Donn A. Herindeen, a major on the university police force.

Herindeen said it is easier for officers to patrol on horseback than in cars because horses are not restricted to roads.

Sources:
The Chronicle of Higher Education
The New York Times
USA Today

NEWS

Parent injured in campus shooting

By David Ferris

Six or seven shots were fired from an upper story window of Gifford Hall Tuesday night, September 10 at 7:30, one of them lodging in the right shoulder blade of a Middlebury parent. An investigation has begun, but the assailant is still at large.

The metal pellet, fired from a pellet gun, travelled approximately 60 yards before striking the victim who was on the north side of Route 125, helping her daughter to unpack her car. She was brought immediately to the Parton Health Center and needed no further medical attention.

In an interview with the Campus, a student said that the owner of the gun and the person who fired the shots are two separate people. The student said that the owner of the gun, a spring-operated pellet gun, is a male and that the shots were fired from the third floor of Gifford or higher.

Heather Van Epps '92 was helping her friend and her mother unload their car when the shots were fired.

She recalled the incident as follows: "We were directly outside of Forest. [The student's] car was parked on the Forest side of the road, and we were unpacking. We heard several loud explosions and [the student's] mother actually said it sounded like a BB-gun."

"I thought that maybe the wires were crackling or something. We heard at least six or seven shots and then my friend and I took a load of stuff into Forest," Van Epps said. "[The victim] came in shortly after and said that she had been hit with whatever it was that was going off and when she turned around there was blood and she had the pellet imbedded in her back. I pulled it out and then went and called security."

At a meeting with the family of the victim and Frank Kelley, director of residential life, Peter Chenevert, director of campus security, encouraged the victim to press charges with the Middlebury Police. Nonetheless, it was decided that Kelley would conduct an informal investigation.

According to Chenevert, "If we are asked by Frank Kelley to take over the investigation, some extensive investigative work would be done."

Although he would not be specific on where the shot came from, Chenevert did say that, "the trajectory of the pellet was determined, limiting the area from where the shot was fired considerably." He also stated, "Things will go better if the perpetrator turns himself in...the consequences will be less severe."

Kelley, who has visited all of the students living in the area of Gifford involved, describing the event to them and enlisting their support called the incident "very distressing to me," and added, "I would like to think that whoever had this gun didn't do this deliberately."

As to the investigation he has been conducting, Kelley admitted, "I haven't come up with any leads yet...and its kind of frustrating, but from experience I have learned that patience is what you need...you can never quit. If any student has any knowledge of this incident it would be important to me that they share this information with us so we can determine who is involved."

"Regulation of Firearms at Middlebury College," a pamphlet describing the school's gun policy states: "Experience has proven that the privilege of keeping and using guns must be restricted to students whose competence and sense of responsibility are known to be dependable. No student, living on or off-campus, shall possess or use firearms without a permit issued by Campus Security."

Burns addresses leadership trends

By Nicolai Hansteen

Shortly after Timothy Light resigned as President of Middlebury College, James Macgregor Burns, a Pulitzer prize winning political scientist at Williams College, depicted what he perceived as a decline in political leadership currently facing the United States.

Burns, who has written extensively on the subject, most recently in his book, *Cobblestone Politics*, began his lecture in McCullough last Monday by examining the dramatic changes that have taken place in the Soviet Union during the last decade.

Much of the United States media, said Burns, have done a poor job in covering these events because they have isolated the political leaders, such as Mikhail Gorbachev, from the complex political context in which they operate.

If the reporters had changed their focus, Burns said, they would have realized that Gorbachev was helping create a new set of political institutions that would make his leadership difficult.

"[Gorbachev] was absolutely doomed to be seen as a poor political leader because he was creating institutions that would operate against the strong, visionary leadership we tend to admire," Burns said.

The United States, said Burns, is currently facing a political, constitutional, and institutional crises as great as that of the Soviet Union, although in other forms. In what he termed an "erosion of confidence" in government, much of the American people feel repelled by the political system, and respond by not participating in the political process.

Presidential elections, Burns noted, only attract half of the eligible voters, and the figure goes down with the local elections.

"There is a leadership crisis," Burns said, spurred by a costly political system that cannot govern effectively. The plethora of political offices, levels of government, and the constant brokerage between the executive and legislative branches creates an "anti-leadership system" that prevents officials from being bold and innovative with long-term strategies.

"The tragedy is that this kind of government does not represent a broad vision but a day-to-day ad-hoc policy for a great nation," he added.

Burns, a Democrat who has worked closely with party politics, also directed strong criticism at the Democratic Party for its failure to present a strong opposition, and quality leadership, to the Republican Party only a year before the presidential election in the fall of 1992.

"The Democratic Party is simply not offering the kind of exciting alternatives, stinging challenges, to the Republicans that it should," he said.

Burns offered to address the leadership crises by calling on women to participate more strongly in the political system.

Their "nurturing qualities," he said, make them more apt to respond to the current problems facing the United States, and cited particularly their sound skepticism to the war in the Persian Gulf this spring.

Burns cited Madeleine Kunin, the former democrat governor of Vermont, as a role model for women pursuing a career in politics.

Asked whether Bernie Sanders, a Vermont independent member of the House of Representatives, could serve as an example of an alternative leadership to the two-party system, Burns responded that Sanders ought to join the ranks of the Democratic Party to consolidate their position. Burns cited with enthusiasm Ronald Reagan's successful efforts to incorporate "conservative Bernies" in the Republican Party when Reagan served as US President from 1980 to 1988.

"A man of Bernie's qualities should serve as a leader in the Democratic Party," said Burns, and not operate outside the main political system.

Attention Students, Faculty, and Staff:

Acting President John McCardell will hold a question and answer session Monday night September 23 at 7:30 in McCullough Lounge.

Anyone interested is encouraged to attend.

Szymkowicz seizes helm of CC&P

By Steve Schrodel

Valerie Szymkowicz, a graduate of New England College (1975) and the University of Vermont (1981) has been promoted from associate director of Career Counselling and Placement (C.C. & P.) to director. She took over former Director of C.C.& P. Steve Johansson's responsibilities as of September 1991.

Szymkowicz said that she may have some pretty big shoes to fill, but that she and Johansson "probably have about the same size feet."

Szymkowicz's own career interest began when she spent a summer working for the director of the first year program at New England College (NEC) during her undergraduate years. Her work with first year students, transfers, and prospectives got her interested in student services and eventually led to a career.

Szymkowicz chose the job in order to work with professor Percy Wilson, who later became associate dean of Academic Affairs at NEC, and who would become "quite an important mentor" for her.

Originally working because she admired Percy, Szymkowicz soon found that "she really liked the job."

After graduating from NEC, she spent a few years doing what she called "the typical how do I find myself/well I think I'll waitress" routine until she decided that she was genuinely interested in counseling.

She received her Masters degree in Education in Student Personnel Services, then moved on to become assistant director of C.C. &P. at the University of Delaware before coming back to Vermont to join the Middlebury office in 1984.

Although by replacing Johansson, Szymkowicz said that she may have some pretty big shoes to fill, she said that she and Johansson "probably have about the same size feet."

She said that her goals are to "continue building on the foundation Steve has established" by implementing more outreach programs for student groups with career-related issues. She insisted that C.C. & P. is a "service for all students - no matter what plans a student may have" (or not have, as the case may be).

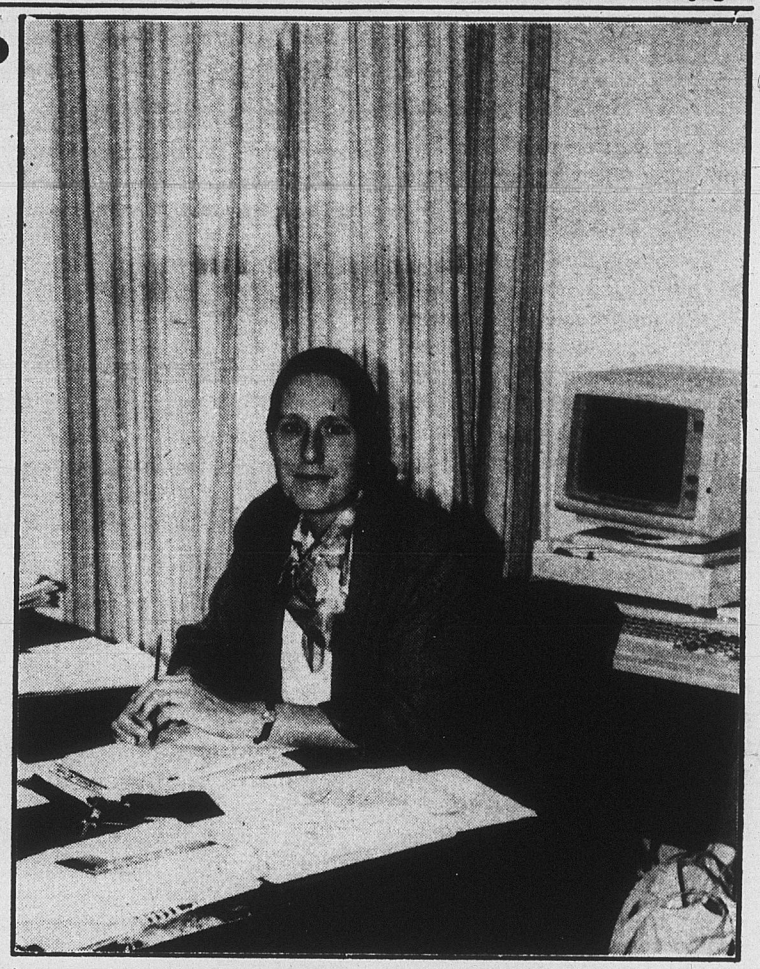
Szymkowicz acknowledged that much of her work is related to seniors, but she also recommended that underclass students "take good advantage of all Middlebury has to offer ... the many opportunities for involvement and exploration.

Concerning the "Career Catalyst" for underclass students (which Szymkowicz initiated) and the Senior News Notes, she said that she thinks that students should read those newsletters and "stay current."

In order to conserve resources, these publications will no longer be delivered to student boxes, but will be available twice monthly at the Student Activities Desk or in the C. C. & P. office located on the first floor of the Adirondack House.

Everyone is welcome to use the C. C. & P. resources at any time, and Szymkowicz and/or Darlyn Martin (who has returned from retirement to fill the associate director position) will be available between 3:00 and 4:00 Monday through Friday on a walk-in basis, or any time with an appointment. Szymcowicz also spoke with seniors at two meetings earlier this week designed to explain the job search process.

Although Szymkowicz cannot single out any one most rewarding experience, she insisted that the most gratifying successes are those concerning an undirected student who found a niche.



Alcohol Policy

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of a party, failure to pick-up after a party, failure to provide an adequate amount of food and alternate beverages, absence of the host, and overcrowding.

The second category includes the illegal selling of tickets, hosting unregistered parties, extended play of music past 1:30 a.m., serving intoxicated students, serving underage drinkers, and extending hours of a party.

A security officer and one member of the House Council will inspect the party site, in order to ensure adherence to all regulations and requirements.

Campus Security plans on enforcing these regulations as best they can, as they have done in the past with all other social gatherings.

Corporal Micheal C. Blount, a Campus Security officer, said, "We are not playing favorites on campus; it should be equal justice for all. We cannot be aware of all kegs on campus at all times, but we will take away any illegal kegs."

The houses are presently facing changes in their alcohol and party policies, which is already raising concern among house members. The previous system of houses selling tickets has been banned.

The college has a liquor license which has allowed alcohol to be served at only one event on a designated party night. Under Vermont State Law, it is illegal to charge people admission to a social function which is serving alcohol without a liquor license, and each individual house does not have its own liquor licence.

"We can't sell tickets because it's interpreted as selling liquor without a license. We've been told by the district attorney that doing that is a violation of the law," Hanson said.

The abolition of ticket selling will comply with the Vermont state law, but house members say it will dramatically alter the amount of parties they have.

According to Harwell, house parties may become more exclusive as a result of recent policy changes.

"They'll probably become a lot smaller and open to upper class students rather than first year students and sophomores," he said.

Chris Carton '92, president of the DU house, agreed that this new regulation "will not only limit the number of house parties severely, but it will create exclusive cliques and less interaction among students."

Desmond Havlicek '92, president of Sig Ep, said that he sympathizes with the College's position, but believes that the new policies may have unfortunate results.

"It seems as though people in the school are going to think it is the administration that has initiated these changes when in fact it is federal regulation," he said

But Havlicek also agreed that "the [new regulations] are going to affect Sig Ep in that there are going to be a lot of smaller, more exclusive parties, which I don't think is good. I thought that going coed was supposed to bring an end to that."

Hanson said, "We are trying to have alternate beverages and food sponsored by the Student Activities fund at house parties."

Nevertheless, the College has not offered alternatives for financing alcohol at parties. These financial constraints will in turn severely limit the number of parties given by the houses.

Jen Kaufman '92, a member of the Sig Ep house, said, "we will now face a shortage of funds, while no new alternatives to financing parties are being offered."

A new regulation concerning tailgate parties was also announced this week. Any car which wants to participate in the tailgate party will be charged three dollars admission in the designated area. There will also be free parking for those cars which do not wish to participate. This new rule has been made in order to monitor that specific area more closely.

There have been rumors circulating among the student body that music bands were abolished which Hanson said are unfounded.

"There are no real changes in the rules. The rumor that there are no bands is not the case," Hanson said.

According to Harwell, "the biggest difference is that last year there was no official policy. This year Dean Hanson has made a specific policy concerning party regulations and infractions."

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Light Resigns

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member of the community council. "I don't know what went into choosing him. Whether this could have been avoided I don't know."

"I personally liked Tim Light, but I think that things weren't working well. I think this was probably the best thing for the community," said Richard Wolfson, professor of physics and member of the Planning Committee.

According to Stephen Donadio, professor of American literature and civilization and secretary of the faculty council, Light's resignation is not due to any one factor.

"There's no single explanation. I don't think there is more than meets the eye," he said.

"I think that since this was a resignation, the only people who are in a position to talk about the decision are the principles involved, mainly Light and the trustees," he added.

The resignation was viewed as a positive development by some staff.

"Is it a relief?" Liane Barrera, programmer of data processing and member of the Staff Council and the Community Council said, "Yes, I think that [relief] is pervasive across the campus."

Most faculty and staff believe that there was more to Light's decision to resign than the controversy surrounding last spring's layoffs.

"What the newspapers have focused on is the layoffs. If you read the *Burlington Free Press* you come to the conclusion that there was a direct connection between the layoffs and Light's resignation. I don't think its that simple," Donadio said.

"I would think there were other reasons. I do not think that it was a direct result of the layoffs," said Katharine Chase, Starr Library catalog assistant and member of the Staff Council.

Some faculty noted the mixed feelings they had about Light's resignation.

Associate Professor of Religion Larry Yarbrough, a member of the Faculty Council, said, "I was saddened that this is the course which all events seemed to lead to. I don't understand all that was involved in the process."

Light Declines to Discuss Details

According to Light, the decision to resign was based on a growing feeling that there was not a good match between himself and the college.

Light declined to expand on an explanation published in a Middlebury College press release and was reluctant to reveal specifics behind his decision to resign.

In the press release Light said that he "wondered of there was a good fit between myself and Middlebury College. I have raised this question with Milt Peterson and with certain members of the Board. The Board has now come to the same conclusion that I have and therefore I have submitted my resignation."

Responding to questioning about the trustees' role in his decision to resign, Light said that the trustees had recently presented him with a job evaluation.

"There was a regular job evaluation at my insistence," Light said. " I was given a summary."

Light declined to comment on the content of the evaluation or the effect it may have had on his decision to resign.

When asked whether he had any regrets Light said, "you always know in life that you could do things better or differently. You do make mistakes, and you have to live with them," he said.

Weeks before he announced his resignation, Light stepped down from the position of chair of the Planning Committee after the rest of the committee requested he relinquish his duties.

When asked if there was any connection between the Planning Committee's request and his resignation Light said that he "would go by the statement [in the press release]," and refused to discuss the topic further.

Light and his wife Joy plan to spend the rest of the year at their home in Michigan.

Community Praises McCardell

Members of the Middlebury community have expressed confidence in McCardell's ability to lead the college as the acting president.

"My focus, and I hope the community's focus for now is on the future," said John Emerson, dean of the college. "I am very optimistic, and I think John McCardell made a superb statement. We are moving forward, and I fully endorse the program he set forward."

"One thing I know for sure is that the college is in good hands with John McCardell. I think you will find him impressive. A lot of the good things that have happened in recent years have been through John McCardell. John has done a wonderful job as provost," said Quinn.

But Barrera noted that McCardell was directly involved in the decision to lay off seventeen staff members last spring which he said caused so much controversy.

"That will be the part that the staff will have trouble forgetting, we have to acknowledge that that is there" said Barrera.

But Barrera added that McCardell "certainly has begun to indicate a recognition of the staff."

McCardell Sets Course

McCardell expressed his desire to heal the divisions within the community.

"I think that the nature of this community is fragile and that we care about each other more than we may have realized."

McCardell emphasized that the college needs to continue to move forward.

"I hope that this year gives all of us an opportunity to catch our breaths and yet not to drift, not to view this as a period of marking time. I think that things need to be done and the interim period is the best time to do them."

"I know that I am going to work as hard as I can to do this job well and that no single person can do it alone. We are all in this together, and we are all working for the best interests of the college," he concluded.

Acting President John McCardell speaks in Mead Chapel on Monday September 16. *Photo by Ritu Verma*

HELP YOUR HEART RECIPES

American Heart Association

Chicken Enchiladas

¾ lb.	boneless chicken breasts, skinned, all visible fat removed	1½ cups	skim milk
		1 tsp.	fresh lemon juice
		1 cup	grated low-fat Monterey Jack cheese
¼ cup	chopped onion		
1	clove garlic, minced		
¼ tsp.	chili powder	¼ tsp.	freshly ground black pepper
½ tsp.	cumin		
2 tbsp.	acceptable* margarine	3 tbsp.	chopped, canned hot chili peppers
2 tbsp.	flour	8	corn tortillas

Preheat oven to 350° F. Rinse chicken and pat dry. Poach or steam chicken breasts 5 to 6 minutes, or until white throughout. Cool under running water and dice into ¼-inch cubes. Place in a small bowl and mix with onion, garlic, chili powder and cumin.

In a small saucepan over medium heat, melt margarine and add flour. Cook 1 to 2 minutes, stirring frequently. Whisk in skim milk, stirring constantly. Bring mixture to a boil and reduce heat. Stir in pepper, lemon juice and half of cheese. Reserve remainder of cheese.

In a non-stick pan over medium heat or in a microwave oven, briefly heat each tortilla on each side until soft. Place tortillas on flat surface and add 1 to 2 tablespoons of chicken and 1 tablespoon of reserved cheese. Roll and place seam side down in a 9×13×2-inch baking dish. Repeat for each tortilla. Pour sauce over enchiladas and top with chili peppers. Bake 20 to 25 minutes.

* Select margarines that have no more than 2 gms. of saturated fat per tablespoon.

This Help Your Heart Recipe is from the *American Heart Association Low-Salt Cookbook*. Copyright 1990 by the American Heart Association Inc. Published by Times Books (a division of Random House Inc.), New York.

Chicken Enchiladas
Nutritional Analysis per Serving

378	Calories	68 mg	Cholesterol
33 g	Protein	27 g	Carbohydrates
15 g	Total Fat	238 mg	Calcium
5 g	Saturated Fat	436 mg	Potassium
3 g	Polyunsaturated Fat	420 mg	Sodium
4 g	Monounsaturated Fat		

Planning Comm.

(continued from page 1)

Chip Muller '93, president of the SGA, said that he hopes to work closely with the Planning Committee.

"Rather than the SGA being a consulting agency for the Planning Committee," he said, "we are going to come up with our own very specific recommendations and present them to the Planning Committee on our own turf.

"Students in the past have been frustrated that there has been an erudite discussion in the SGA and that nothing will be done about it. We want to present this directly to the people who count," Muller added.

There was some controversy last spring over the subject of representation on the committee. After some protest that the staff and the student body were not fairly represented, including an editorial printed in the Campus, four students were allowed to attended two briefing sessions over the summer.

According to McCardell, a member of the staff council will also be selected to serve on the committee.

However, he added, "I don't see representation as the only way of dealing with the issue." McCardell said that as long as everyone has the opportunity to submit their input, that representation will not be needed to solve the problem. He did add that he would not fight if it became an issue.

The draft document covers a wide range of long-term issues. According to Emerson, one of the most important subjects of the Planning Committee's study is financial aid. He said that financial aid costs the college $9.8 million a year, which is 13 percent of the college's annual budget.

"That really has impact over a lot of years, so it is critically important," Emerson said. "We have to make it possible for the best and brightest students to come here regardless of cost, but we must also accept that the implications of that are costly."

Another item on the Planning Committee's agenda are residential life issues. According to Hanson, most of this information came from other places.

"In terms of residential life, most of the input has come from the Task Force Report [on Student Life] and a report from Frank Kelley, the director of residential life," Hanson said. "There should be no real surprises."

Curriculum is also included in the Planning Committee's initial document. Among the ideas for discussion is an extended major to replace some interdepartmental majors, largely area studies.

The extended major would allow new areas to be included in the curriculum, Liebowitz said.

"Majoritis is a disease on campus," Liebowitz said. "The extended major is a compromise.. it allows the incorporation of new programs of study, primarily in area and international studies."

Under this proposal, for example, a Soviet area studies major would become a Russian major or a political science major with an "extension" of courses from across the curriculum on the Soviet Union. A senior thesis would draw upon both the "extension" and the core curriculum, Liebowitz said.

"We have an extremely rich curriculum, it's incredible. What we do, we do well, but I wonder if we do too much," he said.

"Anything that would happen [as far as cutting majors is concerned] would have to go through the faculty first," Powell said. "A planning document cannot make those kinds of decisions. We have looked at different areas concerning staffing, professors going on leave for certain majors and the problem of positions that need to be replaced."

"We are trying to do some creative thinking about the different areas," she added.

Space concerns are on the committee's agenda as well. Richard Wolfson, professor of physics and head of the space committee, said that the committee has determined two major space needs on the campus: an addition to the Starr Library and an addition to the Science Center. He also mentioned the creation of a more "pedestrian campus.

"One of the most positive things to come out of this process is the recognition of the need for a space analogous to the Proctor terrace, a sort of campus center," Wolfson said. "We have also discussed the possibility of eliminating the road that runs across campus. This would create a more friendly place for people to gather, and it would be relatively inexpensive."

"My most general hope for the overall plan is to see a change from the way we spent money during the eighties," Wolfson said. "There was no overall sense of purpose, and a lot of money was spent in no coherent way. Hopefully this will guide the institution in what it chooses to do."

"I see the final document in May as a ranking of major capital projects, funding for those projects, and possible guiding principles for curriculum development," McCardell said.

FEATURES

Minor misdeeds and the national debt

Random Notes

by Chris Piehler

The beginning of the academic season marks the return of rationality to the world. After a summer of relaxation and/or debauchery of one sort or another, we are asked to get our collective acts in gear. So in this time of schedule shuffling, scribbly note-taking, and other vexing practicalities, let's pause for a moment and just be confused by a semi-careful examination of two things that I have never understood, but for which I still give a bizarre sort of thanks.

First, the Gifford Sniper. The newest addition to Middlebury's Rogues Gallery, he takes his place alongside the guy who tripped some girl outside Twilight a couple years back and the devious and desperate burglar who stole the portrait from the Health Center last spring. Sure, some of these folks are kind of a pain in the butt in their own small way, but they do serve their purpose. The very fact that their minor misdeeds earn them a decent amount of ink in the local tabloids reminds us that, despite some depressing recent events, crime in the Champlain Valley tends to be more slapstick than scary.

Second, how about that government debt thing? I've never really sorted out exactly who they owe this money to. So, in the spirit of investigative but not too taxing journalism, I asked a few of my friends who were hanging around, washing their faces and clipping their toenails within shouting distance. They said things like, "A bunch of people," and "suppliers?" and "countries," and finally decided on "ourselves." Now this makes a lot of sense in the context of American bureaucracy.

If the government owes itself money, why doesn't it just print a whole slew of money and pay itself back?

In order to try to influence the minds of a bunch of people whose TVs spurt an almost endless stream of shoot-outs, stabbings, and infrared views of surgical bombing, the government came up with a spectacular idea. Somewhere in a smoky room, one of the guys with the biggest cigars grumbled in his gravelly voice, "Hey. Let's scare 'em into voting for us." After his eyes had finished popping several inches out of his head, a toady in a rumpled blue suit asked how. The giant, stubble-faced frog answered, "All we gotta do is come up with some really big number and say we owe it to somebody scary and the only way that the country can come out from under the yoke of this awful debt is if they elect us." And now, here it is.

But trust is the foundation of any friendship so I feel rather strongly inclined to believe my pals who said that

(continued on page 7)

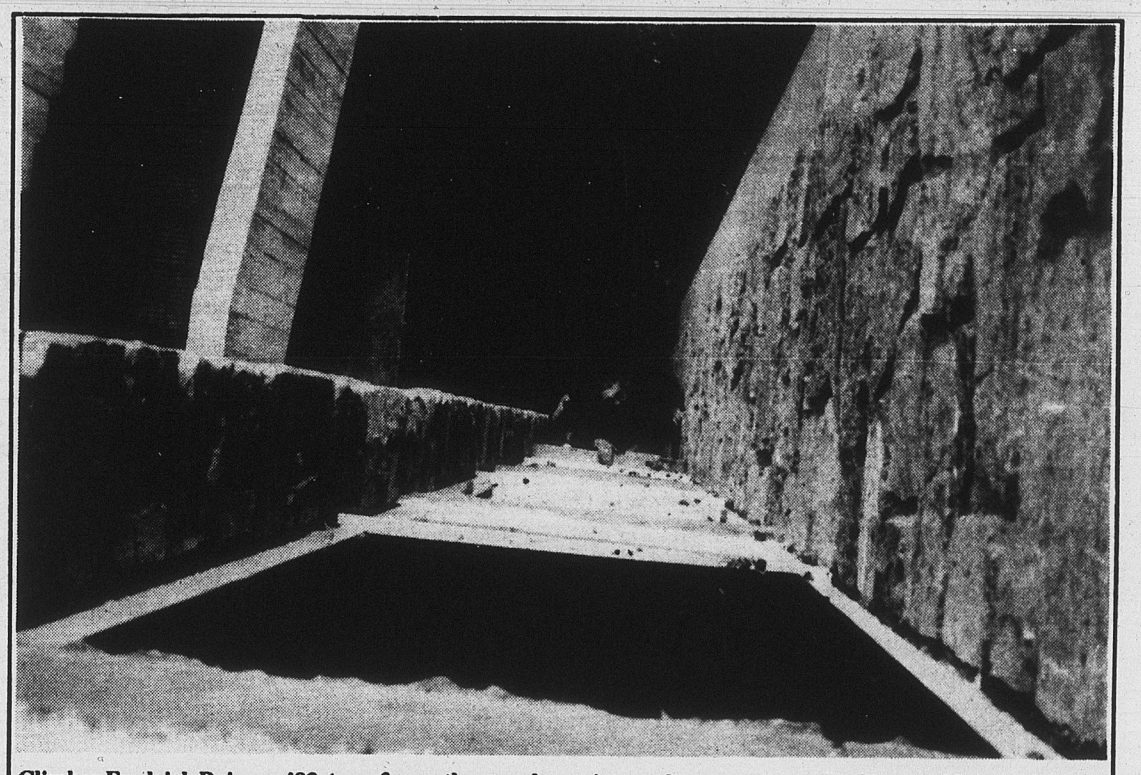
Rock and adrenaline: climbing to a natural high

By Nicholas Walter

When asked to describe impressions of Middlebury, most people would talk about lines at Proctor, cows, skiing, and kegs. Hanging off the sides of cliffs probably would not spring to mind as a favorite activity, but Middlebury is home to many talented and accomplished rock and ice climbers.

Middlebury climbers have long taken advantage of the excellent rock nearby in the Adirondacks. Alumnus Alison Osius began climbing on Freeman SDU after writing an article for the Campus on ice climbing. Today she is an editor of *Climbing* magazine and one of the best female rock climbers in the United States.

"I climb because it is one of the last bastions of true adventure...The feeling of hanging on a rock almost 2,000 feet above the ground is incredible, really fun, and absolutely unbelievable!"



Climber Fredrick Reimers '93 transforms the new dorms into a playground. *Photo by Nicholas Walters*

Climbers scale cliffs by climbing cracks, small flakes and projections of rock. About every five feet they stop to place small wedges of metal or spring-loaded devices called protection into cracks in the rock. They then attach the piece of protection to a rope that is fastened to a harness on the climber's waist. If the climber falls, the protection will become wedged into the crack and will stop the fall after a short distance.

After climbing a rope-length (a pitch) the leader will stop and make an anchor out of protection. As the second climber advances the leader "belays" by taking up rope. By progressing one rope length at a time, climbers can move hundreds or even thousands of feet up rock walls.

One Middlebury student who learned these techniques in the Adirondacks is Jeff Chapman '94.

"I began climbing as an extension of my interest in hiking and the outdoors. I actually learned by having friends take me out—I have never had any formal instruction," he said.

Over the summer Chapman climbed the renowned Half Dome in Yosemite National Park. "It is 1,800 feet of vertical granite, and if turned on its side would cover over 150 acres. It took three days of climbing," he said. "We slept on rock ledges and had only a couple of handfuls of granola and a can of pork and beans each day...I became malnourished and started getting symptoms of scurvy."

When asked to describe the summer's most frightening moment, Chapman said, "We were on the Lost Arrow Spire, and there was only one ledge that we could spend the night on. When it got dark, we were still a few pitches below it, so we had to climb in the dark. My headlight broke, I didn't have a spare, and there was no moon. I had to set up the complicated belays and organize ropes by feel. It was tough to be sure that everything was right."

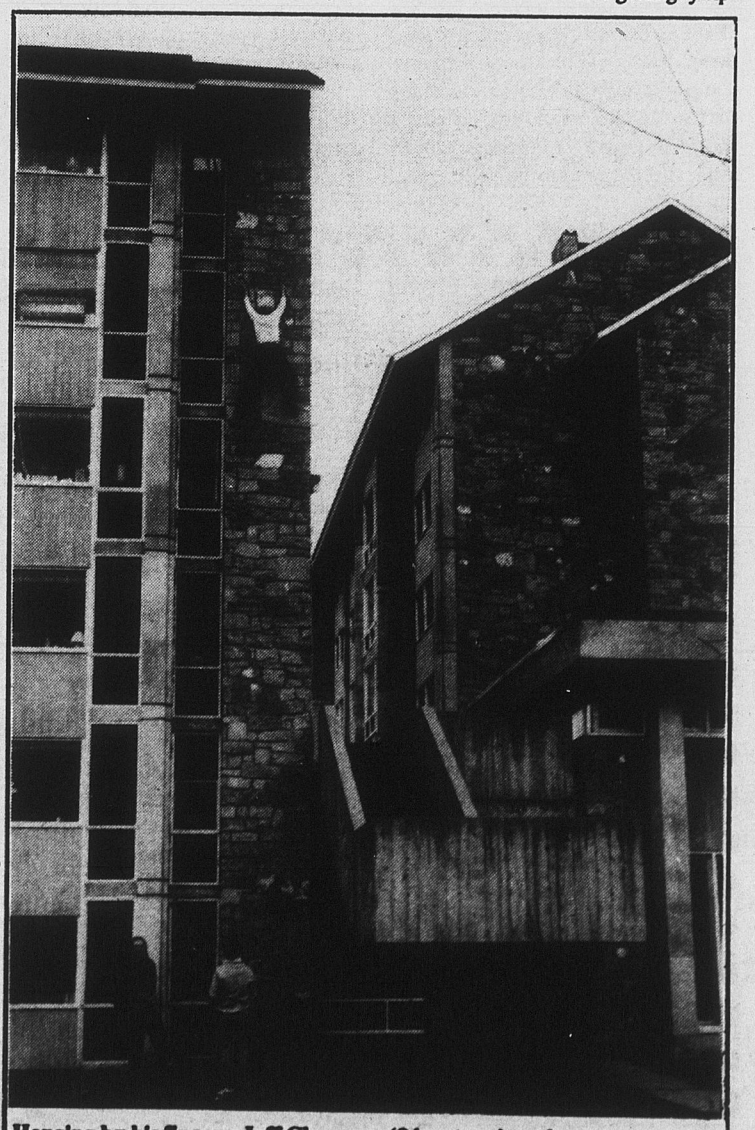
When asked what would have happened if he had made a mistake, Chapman said, "I woulda soared like an eagle!"

"I climb because it is one of the last bastions of true adventure...The feeling of hanging on a rock almost 2,000 feet above the ground is incredible, really fun, absolutely unbelievable!" Chapman said.

Brita Lombardi '93 climbs in a different style. She considers herself a "sport climber." Sport climbing areas have bolts drilled into the rock for protection which allows climbers to concentrate more on the climbing. She climbed in Jackson Hole Wyoming over the summer.

"It requires short spurts of intense concentration rather than endurance...There aren't many women climbers, although we have an advan-

(continued on page 8)



Hanging by his fingers, Jeff Chapman '94, gets gripped. *Photo by Nicholas Walters*

Otter Nonsense dazzles packed house in debut

By Eric Redlinger

Imagine having to find some sort of coherent link between the phrases "Groove is in the Heart" and "Eat fish twice a day" in front of several hundred onlookers without losing your cool or even stopping to think.

Such was the scene in McCullough Student Center last Tuesday night when Middlebury's newest performing group, the Otter Nonsense Players, performed their blend of improvisational theater and standup comedy to a packed house of howling spectators. The comedy group was the brainchild of sophomores Gene Swift and Matthew Lane.

The Otters include players Swift, Lane, Gretchen Anderson '94, Kelly Cole '94, Mark Feldman '94, Blake Montgomery '93, Brendan Oleary-Liu '94, Chris Piehler '93, John Sherman '94, Katie Strote '93, Mug Wright '94, stage manager Amy Stern '93, and Otter-in-Chief Stephanie Tucker '93. The group formed at the end of last term, took the summer off, and then spent the better part of last week in rehearsal.

The hard work clearly paid off. If any of you are like me, you felt intensely jealous and inferior watching such naturally hilarious people, but as Anderson admitted, a great deal of work was put in to make the show as effortless as it appeared.

While many of the skits were indeed improvisational, much of the material stemmed from rehearsals around central themes which provided the actors with "ammunition."

Among the popular variations of traditional theater exercises was "Torture the Actor," in which one member was given the task of mimicking an action, a location, and a means of death... all, of course, chosen by the audience. The remaining three then in turn continued the actions of the first while trying to decipher what the original topics were. The audience cheered loudly when anyone came close.

The most challenging and ultimately the most satisfying were the Otters' own creations. "When a Date becomes a Crime," for example, involved one actor and one actress taking a crime such as jaywalking, which was randomly selected by the audience, and turning it into a situation to ask each other out on a date. The result was hilarious.

The night's most popular skit was the outrageous spoof of "The $25,000 Pyramid" which pitted Jimmy Stewart (played by Swift) against Woody Allen (a.k.a. Sherman) and included categories such as "cities with zip codes," and, my personal favorite, "things a mute would say."

It is my opinion that Middlebury's Otter Nonsense Players are every bit as talented as more prestigious groups such as Yale's "Just add Water," who performed here last year. The Otters plan to take the show on the road, so those who missed the show (or who were turned away for lack of space) will still get a chance to check out the action. Whammo!

Don't worry Mom, just send money

By Peter Greatrex and Brett Nolan

Dear Mom and Dad,

Please, please, don't worry about me being on my own. I'm O.K., really. I can feel your stress from here. College life has been good to me so far. Just chill.

If the first week was any indication of how busy I'm going to be, then your $22,000 was well spent. The orientation week schedule must have been written by some paranoid administrator who seemed to think that every free moment we had would be used to run wild all over the campus.

Anyway, the first real event of freshman, sorry, "first year student" orientation week was the traditional trip to the Breadloaf campus. We arrived mid-morning and heard talks from prominent Middlebury writers. Then we broke up into small discussion groups until lunch. And, yes, I made sure I got all four food groups.

By the way, my idea of a care package is not vitamins B through Z and athlete's foot spray. How about some cookies next time?

In the afternoon, I joined a group that went to a creek a few miles away, and we went cliff jumping. Oh no, I can just see Mom having an aneurysm right now. Really, it was safe as long as you jumped clear of the rocks. Dad, put those cigarettes away.

Back at Breadloaf, we spent time canoe jousting (very, very, safe canoe jousting) and playing volleyball prior to the climax of the day: square dancing. All those square dancing lessons you made me take finally paid off.

Over the next couple of days, we had a variety of activities to keep us busy on campus. Our first official class here at Middlebury, the first year seminar, met for an hour, and we got to know our teachers, who also act as advisors. My advisor - a crunchy, flaky religion professor - reminded me more of a breakfast cereal than a college professor.

Anyway, I ended up walking to registration with three courses in mind: Latin, Economics, and American Literature. An hour later, I walked out of registration enrolled in Introduction to Religion, Philosophy and Russian History.

I don't remember too much about the actual registration process, only seeing 550 confused first year students run around with a random number but no clue.

Mom, DO NOT CALL THE DEANS AND COMPLAIN AGAIN. It's really embarrassing.

Later that day, I reluctantly put on my good pants (the ones you bought for me at Macy's), a jacket, tied my tie like you guys showed me, and wandered across campus to the feared Mead Chapel. I sat through too many boring lectures at the chapel to be genuinely psyched for convocation, even though I was proud to take part in such a strong tradition.

As you know, I hate getting dressed up, but I especially hate it when I have to be in a hot room wearing a jacket and tie. Convocation Tuesday just happened to be especially hot and humid, and Mead Chapel has the ventilation of, well, a chapel.

Listening to a prolonged and boring speech is made excruciatingly painful when your boxers start bonding to your skin. I'm just thankful I was sitting close to a window or else we would have been talking major vasectomy here.

Convocation was the last event of orientation week, and now classes are just starting up.

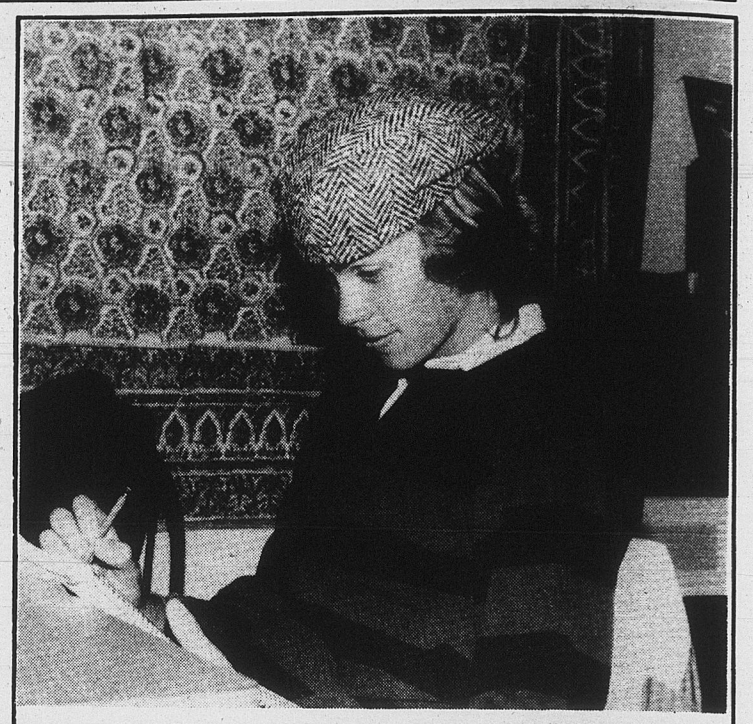
Overall, I'm really happy with my dorm room and the guys on my hall. We all try to get to bed real early so that we're fresh for our 8:15 classes. The fire alarm has gone off twice, but it's not because people are smoking or burning anything. Really.

Please don't worry; all you guys need is more wrinkles. Each first year hall has a J.C. (junior counselor) to look after all of us, making sure that we don't drink too much milk at once—you know how I get those tummy aches!

And if the J.C. isn't enough protection for us, we can always call campus security. Those guys seem to be everywhere, especially when we don't want them to be.

Well, I'd better sign off. It's Saturday night; I've got work to do! Ha ha.

Please don't worry; all you guys need is more wrinkles. Each first year hall has a J.C. (junior counselor) to look after all of us, making sure that we don't drink too much milk at once—you know how I get those tummy aches!



Eric Sparling, writing the first letter home. *Photo by David Bergeron*

Nostalgic yet confused? Welcome to senior year

By Hilary Eidinoff

Everyone returning to campus this year experiences a bit of I-Can't-Believe-I'm-Back-Here shock. But for seniors, this time is especially strange.

This is the last time we'll be picking up keys from security and lugging boxes from storage. No more building lofts or hanging posters. So many things that are annual events, like moving in, or homecoming, happen this year for the last time.

Everything we do will be colored by the fact that this particular year ends with the graduation ceremony and the fact that we won't be returning next fall. This past week has been filled with reunions and reminiscing. Many of the seniors have had mixed feelings during this hectic week. Things have changed a great deal since we entered as freshmen back in the fall of 1988.

The campus itself is a cause for bewilderment. The new arts center certainly catches the eye as you drive onto the campus, not to mention the new "Panther Dome." We're going to miss those rickety old bleachers. And how about McCullough? If you go looking for the old mail room, you'll find it's now bed storage for Forest. And more tragically, the doors to the Undergraduate are closed forever and the new Crest Room does not have mozzarella sticks.

However, these changes are not the most significant. It's the changes in our classmates and ourselves that are truly remarkable.

It's been a long time since we were all together. Anne Schott said of being a senior, "I was a JC last year and met a lot of great new students, but now I'm really glad that my own classmates have returned to campus." She added, "The seniors used to seem so old, it's hard to believe that now that's us. However, I think we're all pretty ready for this year and can truly appreciate Middlebury now that our days are numbered."

Of course, the return to Middlebury is even more confusing for those who spent all or even part of last year abroad or away from campus. (These students are easy to identify by their language: questions like "What do you mean by swipe an ID?" or "What happened to the Greek letters on those houses?" are sure giveaways.)

Those seniors find a completely different Middlebury. Fully one half of the students, the first year students *and* the sophomores, are complete strangers. And when one thinks of the number of our upperclass friends who graduated in the interim, it's obvious the campus is a changed place for those in the class of 1992 who spent some time away.

This week seniors have been getting reacquainted with friends and foes not seen since the end of sophomore year and also trying to get to know the new Middlebury.

Holly Mead, who spent all of last year at Oxford, said, "It's disturbing not to recognize faces on campus. Someone asked me if I was a freshman. But the biggest change is the new social life and school policies. The school seems to be tightening the rein on our social freedoms."

Susan Lipinski, who spent last spring Down Under, said, "This definitely isn't Australia. I can't get used to these weird accents."

Attitudes are different for seniors in their last year at Middlebury. When reaquainting themselves with old friends the question after, "Where are you living?" is "What do you want to do next year?" Acronyms like MCAT, LSAT, and GRE are sprinkled into conversations.

Suddenly there are fellowship deadlines, graduate school applications, resumé writing, and preliminary job hunting to be squeezed into schedules already packed with theses and senior seminars. Added to that are our mixed feelings and anxieties about graduation.

Senior year is a bittersweet time, as we look nostalgically back at our years at Middlebury and look forward anxiously to the future. Despite our many different goals and concerns, there is one thing most seniors will agree on. Lynn Proudian spoke for most of us when she said, "This is my final year at Middlebury College and I'm going to enjoy it to the fullest."

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Middlebury Soapbox

The new arts center makes me think of...

"...having something in your eye that won't come out—you rub and rub 'til it tears, but it's still there and now your eye just plain hurts."

"...a thorn in the side of the elephant that doesn't give a damn."

"...sitting in front of a Monty Python flick, sick yet funny, but definitely hard to understand."

"...The new dorms."

"...Watergate."

"It's a disgrace to the school...Heinous."

"Art always seems to go in ugly buildings—it's a prerequisite."

"Well...What do you mean, exactly?"

National Debt

(continued from page 5)

we owe this money to ourselves. So the answer to the problem is amazingly clear. If the government owes itself money, why doesn't it just print a whole slew of money and pay itself back? Of course, this brings up the rather complicated problem of distributing some huge amount of money (I thought I read that the figure was somewhere in the trillions, but it could've been a typo).

I figure we could just start by buying every bureaucrat a new blue suit and a few pairs of coordinated suspenders. Then we could buy a bunch of really big oscillating fans to be posted at various points around Washington so that those August tourists would stop collapsing from heat prostration and suing the government. With the change we could buy George Bush a pair of contact lenses and a Replacements T-shirt, so that he, too, could be cool. It's all really very simple. Really.

Good Luck to Martha Mathis...

A reception in Mitchell Green Lounge, located in McCullough student center, honoring Martha Mathis, former assistant dean of students, is being held on Friday, September 20. The reception will be held from 3:00 to 5:00 p.m.

Mathis was recently named Dean of Students at Vermont College. Because many students did not return to campus before her last day at Middlebury College, the reception will provide a chance for them to wish her well.

Also, if you would like to contribute a page to a memory book being compiled by the Dean of Students office, please drop it off at Old Chapel by Friday morning, September 20. Contributions may include a poem, a memory, a funny story, or just a good luck wish.

If you have any questions, please call Jan Leggett in the Deans Office at ext. 5388.

So, who runs this town anyway?

By Anna Nolin

It's easy for students here at Middlebury to get caught up in their daily life in the college community, and easy to forget that the college is situated in an active town whose functioning requires a cooperative effort.

Next time you run into Lyon's Place for some munchies, take a look across the street to where the town offices are located inside the red brick municipal building. The corridor leading up to the town offices is bright with the flyers of upcoming community events. And at the end of the corridor you'll find Betty Wheeler's office.

Ever wonder who runs this town? Well, Betty Wheeler has a lot to do with it.

Wheeler, officially dubbed Middlebury town manager, is a supervisor of sorts for many public service departments. Wheeler's typical day is largely taken up in making sure that the police, highway, water, and sewer departments are running smoothly and in compliance with state laws.

She also makes sure that the town clerk's office is open and providing public service. Wheeler works in conjunction with the town selectmen to help make zoning and planning policy decisions, too.

Wheeler received a bachelor's degree in business management from the University of California at Berkeley. She moved to Middlebury sixteen years ago because her husband was working at Middlebury College. She, too, worked at the college and dabbled in town government. She then moved to Castleton where she served as town manager. Five years ago she started her position as Middlebury town manager.

From her office, where the walls are papered with maps of Middlebury past and present, Wheeler commented on her responsibilities.

"The main focus of my job as of late has been making sure that the town keeps up with the new solid waste disposal laws," she said.

Because of budget cuts throughout the state, towns cannot afford to build their own regulation landfill sites. Wheeler is currently working with the county to plan an economical way for the county as a whole to dispose of solid waste. The town of Middlebury has been on the right track in terms of these issues; the corridor leading up to the town offices sports an award to the town for being a frontrunner in the race to recycle.

If Middlebury students think that they have problems with housing, they only have to look out their dormitory windows to see a county struggling with its own housing shortages.

Wheeler is also working on a county trust that will make affordable housing available to people throughout Addison county. If Middlebury students think that they have problems with housing, they only have to look out their dormitory windows to see a county struggling with its own housing shortages.

"Despite the housing issue, the most critical issue for the town in the upcoming year will definitely be property taxes," says Wheeler. "The whole state has been in a slump and we have to look at our business practices and admit that they aren't working. We can't rely on our property taxes to cover everything."

When the weekend begins at 5:00 p.m. on Friday, Middlebury town manager Betty Wheeler can leave the ringing phones and her paper-strewn desk knowing that because of her, the town of Middlebury has, among other things, safe roads and clean water.

Celebrating the Feminine

A symposium entitled "Celebrating the Feminine" will run from September 19 through the 23. It will include dramatic presentations, talks, videos, and a concert by Cris Williamson.

The symposium opens today at 4:30 in Dana Auditorium with a dramatization of African-American poetry and prose, "The Last Word!" presented by Schyleen Qualls. On Friday at 4:30 in Dana, Marcia Gillipsie, former editor of *Ms.* magazine, will give a speech on "Racism and Sexism."

The highlight of the symposium will be the Williamson concert. Her album "The Changer and the Changed" is one of the number one selling women's music albums. Williamson will sing on Friday at 8:00 in McCullough.

On Saturday, September 20 the symposium will continue in Twilight Hall with videos of women's issues beginning at 2 p.m.

The symposium will conclude on Monday with two dramatic presentations by a group of Brown University students called Awarenessact. The first at 4:30 in Dana Auditorium will be a play entitled "Am I Asking For It Now?" A discussion concerning sexual assault and college students will follow. "Every?Body?" the second presentation, will be at 7:30 and will focus on body image and eating disorders, with a discussion following.

Tickets for the Williamson concert will be $4.00 for students and $8.00 for the public. All other events are free and open to the public. Contact the student information desk at 388-3711, ext. 3100 for information.

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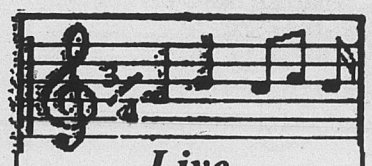
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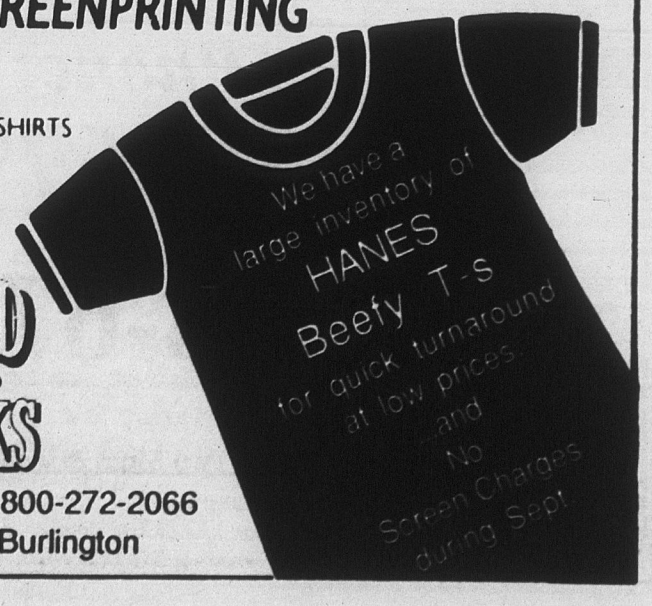

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Bikers and hikers tame the Snake:
Middlebury's most popular mountain

By Matt Goebel

About the only things that don't mountain bike or hike in this state are the cows. If they could, however, Snake Mountain would be their destination of choice.

Vermont has always been known for its scenery, mainly because of views like the one at Snake Mountain. Rising over a thousand feet above the Lake Champlain valley, bikers and hikers alike can enjoy the fall foliage and spring showers.

People have been enjoying the scenery here for the past century. An article on Snake Mountain recently published article in the fall issue of *Vermont Life* described The Grand View House, a resort for wealthy Easterners, which opened in 1874.

According to the article, not only was there a roller skating rink, dance hall, and croquet area, the owner also built an observation tower 68 feet high.

The resort became so popular that the owner tore down the original tower and built another, this one being 74 feet high.

After the turn of the century, interest in the hotel declined as a result of its inaccessibility, and in 1925 it finally closed. Little remains of the Grand View House today except the stone foundation.

Middlebury students are now finding out what brought people to Snake Mountain such a long time ago. A bike ride of about 45 minutes from the Middlebury campus, or a hike a half an hour from the base of the mountain, and you can be at the summit witnessing a breathtaking view of Lake Champlain and the rest of the Champlain Valley.

But why put yourself through hell getting up there?

"The view is great, and it is also fun going alone or with someone for the challenge of it," says Chris Alessi '94. A few years ago, however, Snake Mountain was not the beautiful place it is today.

According to the article in *Vermont Life*, people abused the trails with four-wheel-drive vehicles.

Ruts as deep as four feet were left by these vehicles, and bottles and candy wrappers were dropped by the people who drove them.

"In 1987, the State of Vermont responded by installing gates at the key entry points and building earth berms to discourage off road vehicles," the article said. "The deterrents are having a positive affect. Tire wounds, though still visible, show signs of healing, and little garbage is evident."

Once a haven for the vacationing upper class, Snake Mountain is beginning to attract a large amount of thrill-seeking daredevils also known as mountain bikers.

It seems as if everyone has a mountain bike, but not everyone is a mountain biker. What sets these people apart from the rest of our society is not easily explainable. Too many tumbles? Is there a chain loose somewhere other than their bike? One trip to Snake Mountain, however, is all it takes to realize what brings these bikers back again and again.

Whether it is the scenery of the summit or the challenge of the ascent (and descent), Snake Mountain is a spot no one should miss. Middlebury students and native Vermonters alike should remember not to abuse or overuse this precious and fragile piece of history.

CLIMBERSPEAK 101:

How to know when you are talking to a climber and a translation.

"I just did Son of Slime on Poko-Moonshine. Great route, but what a runout! I was gripped silly. I finally got in a mankey #1 Friend, but if I had taken a whipper I would have cratered for sure! Sketchy! I was holding my breath—man, was I psyched to clip the belay."

Glossary

Son of Slime- the name of a route
Poko-Moonshine- a cliff in the Adirondacks in New York
runout- a section were there is no place to put in protection
gripped silly- really scared
mankey- poor quality, shaky, bad
#1 Friend- a spring loaded piece of protection
whipper- a fall
cratered- to create a crater in the ground
sketchy- uncomfortable, scary situation
belay- the anchor at the top of a rope-length

Climbing

(continued from page 5)

tage in sport climbing because it is more agility as opposed to pure strength," Lombardi said. "Climbing is a test of self reliance—you have to trust your holds and not be afraid to fall. But at the same time you have to trust your partner because you are relying on him or her to keep you up there...It is a complete buzz! It is really exhilarating and gets your adrenaline pumping."

An altogether different type of climbing takes place on big snowy alpine mountains. This summer David Barlow '94 climbed Denali, the highest mountain in North America, on a National Outdoor Leadership School course.

"We walked for three days before we even made it to the Muldrow glacier...it was a slog. We were always digging, working, or moving to keep warm," he said.

Barlow described some of the many hazards as "icefall, crevasses [deep cracks in the glacier], high altitude, and the cold weather. What was really scary was that you didn't know when you were walking over crevasses, and you could fall in at any time. At 16,500 feet I popped through into a crevasse, but my pack caught me. I looked back and couldn't see the bottom!"

"The worst thing was getting out of your tent at night in long underwear to go take a pee when it was below zero out," he said. "But you were rewarded with the most incredible sunrises—dazzling crimson bursts from the distant Alaska range."

According to Barlow, he was severely affected by the altitude. "At 19,000 feet I hit a wall. I could not get enough air into my body. I started to get dazed and couldn't walk in a straight line," he said.

"It was incredibly hard to keep going. We summited at around 11:30 a.m. I am so happy that I saw that view of mountain ranges, tundra, twisty glaciers, and snaky rivers...we spent ten minutes at the top and started down," he said.

When asked the inevitable question (why?), Barlow said, "I asked myself the same question. I like testing myself. It was more of a challenge than I had ever dreamed of. It was the hardest thing that I have ever done in my life."

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ARTS

Berninghausen illuminates finer points of ink painting

By Alyssa Vitrano

When you think of Chinese ink painting, images of black trees, mountains and little people are usually conjured up in your mind. If you go to view "New Dimensions in Chinese Ink Painting," the current exhibit at the Johnson Gallery, that's exactly what you will see, unless you are already familiar with the art form and understand the reason it is so revered in China and in other parts of the world.

Last Thursday, Alice Berninghausen gave a talk on the works in the exhibit, and shed some light on the value and enjoyment that can be found in these paintings.

Berninghausen's husband John is a professor of Chinese and dean of the Chinese school. The works in the exhibit are from their private collection. Berninghausen explained that before she and her husband lived and worked in Nanjing and travelled throughout China for some time, they weren't able to understand Chinese art very well. The talk brought the audience into the art step by step, starting with showing the basic materials that the artists use.

One of the differences in the way that westerners and the Chinese view art is that in the west we tend to look at the painting as a whole first and then zero in on the details, whereas the Chinese do the opposite.

This is partly due to the fact that the Chinese hold great reverence in their art for the control of their brush strokes. The rice paper they use is a very difficult medium and requires much skill to create fine and detailed figures.

Such control can be seen in the hair and delicately poised hands of the painting "Musical Maidens," as well as in "Fetching Water" with its splash ink technique that appears much freer than "Musical Maidens."

The control of the ink can be seen in works such as the triptych "Li River Melody." In this abstract landscape the ink and water bleed into the background giving the mountains a misty aura as they rise out of the water. "Willow Shaded Shores in June" has the same melting quality but adds the colors of blue, gray, and brown which lend even more interest.

An interesting aspect of the exhibit is that since all of the works were created very recently, many of them contain anti-traditional themes or lightly mock established themes.

The subject of "Yang Guifei Grown Tipsy" is a comical woman who is stumbling from drunkenness, a topic never before painted. "Sixteen Monks Weild Their Staffs" portrays Buddhist monks with staffs pointing in all different directions which gives the painting a feeling a whimsical confusion. Many Chinese paintings have had lotus pads but "Winter Lotuses on Blue" depicts them in an abstract and original way.

One important aspect that Berninghausen explained to the audience was the significance of the red seals that are found in every painting. These seals are carefully chosen by the artist and are included as part of the aesthetic. They can stand for the name of the painter, the date, the studio logo or even a metaphor expressing a feeling or mood.

"New Dimensions in Chinese Ink Painting "is on display at the Johnson Art Gallery. *Photo by Ritu Verma*

In the painting "Volcano," the red seals are placed in straight line directly down the middle of the painting. This deviation from the regular form of placement is almost rebellious in its rejection of such a sacred tradition and falls in line with the theme of breaking away from the past.

"New Dimensions in Chinese Ink Painting" provides a unique opportunity to see these works, many of which have never been seen outside of China. The exhibit, which is on display through October 13, portrays a wide scope of both the rich heritage of Chinese art and the everyday themes that are becoming more popular.

Study Break kicks off

By Cristen Brooks

On Wednesday, Sept. 11, while classes were just beginning, most Middlebury students could still afford the luxury of not studying. Luckily for them, a new concert series called "Studybreak" was kicking off in McCullough.

The Swing Shift Duo performed from 10 to 11 pm while appreciative students munched on free peanut butter cookies and pretzels, drank lemonade, conversed quietly, or just sat and snapped their fingers to the beat. The Duo, comprised of violinist David Gusakov and guitarist Chip Wilson, showed the audience just how much two guys with a fiddle and a guitar can do: the short concert ranged from jazz to swing, from blues to folk.

Wilson provided vocals on most of the songs, which included an original piece written after the death of legendary performer Stevie Ray Vaughn, Van Morrison's "Moondance," and "God Bless the Child," a spiritual popularized by Billie Holiday.

Thursday night, McCullough echoed with a different kind of music as DJ Alex Lopez '93 played dance music for the masses from 10:30 to 11:30. Few students sat the hour out; most preferred to join the knot of students swinging on the floor in front of the McCullough stage and used body language to get their points across.

"Studybreak" is the responsibility of the McCullough Programming Board, which was approved by the Student Government Association at the end of last year. It is intended as a real study break, to give students a chance to see performances by local and on-campus acts, to socialize, and to enjoy free munchies.

The intention of the Programming Board is to schedule events on Sunday, Tuesday, Wednesday and Thursday nights, keeping Monday open for possible Gamut Room events. "Short and inexpensive" is how Cathy Walsh, director of Student Activities, described the ideas behind the acts. She and Cheryl Whitney Lower, assistant director of Student Activities (to whom Walsh said most of the credit is due), have worked to organize the September calendar of events using contacts and people from the Vermont Council on the Arts, but hope to fill in with more and more performing students.

Walsh and Whitney Lower will remain as advisors to the project once the committee, to be appointed by the SGA, takes over. Other acts appearing at "Study Break" during the week before publication are folk singer Rachel Bissex and the So-Called Jazz Kwintet.

Open Mic Night is Sunday— "Talent not necessarily required." Check it out!

Dance fosters personal growth

By Aimee Young

"It's an eyes-closed form but it's eye-opening," explains Dance major Victoria Custodio '93. She is describing the Authentic Movement practiced in this year's pre-semester workshop sponsored by the Middlebury Dance Department and led by Susan Shell.

The unique workshop is held annually in the New Dance Studio during the week before classes begin, and each year a different professional in the dance field is invited to teach class.

"Every time I do Authentic Movement I learn a little bit about...myself," says Custodio, "about what my body needs as a dancer."

Shell studied under Janet Adler, who was a student of the founder of the Authentic Movement form. After working in Northampton, Massachusetts, a major dance center, for a number of years, she now makes her home in rural Maine where she continues to teach and perform.

The participants in the workshop, including Middlebury students, professors, and local residents, started at 9:00 each morning and danced all day with a break for lunch.

Shell's instruction focused on two improvisational forms which are also taught in Middlebury's program. The first, known as Contact Improvisation, is a form which involves the spontaneous giving and taking of weight from one dancer to another.

Shell focuses mainly, however, on the second form, known as Authentic Movement. It is an eyes-closed form rooted in Jungian psychoanalysis which involves a mover and a watcher. The mover moves in any way s/he chooses, keenly aware of his/her own bodily impulses, and is careful not to suppress any of these impulses. The watcher maintains the mover's safety.

After completing a session of Authentic Movement, the mover discusses both her/his own physical reality during movement and the emotional effect it produced.

The interesting thing about Shell's method of teaching Authentic Movement is that she has the dancers reflect on the movement they've done before discussing it. But she doesn't simply ask movers to sit on the floor and ponder; she makes them write, draw, or work with clay to transform their movement experience into non-verbal terms.

"Every time I do Authentic Movement I learn a little bit about...myself," says Custodio, "about what my body needs as a dancer."

Shell guided her students with sensitivity .

Although it is primarily an internal journey for the mover, the watcher's presence has a profound effect. "I found her [Susan Shell's] presence very nurturing and soothing," Ana Reeder '93 explained.

In the Contact Improv as well, Shell guided her students with the sensitivity necessary for improvisational work.

"She was very free," Carl Forsman '93 said. "Everything was valid."

Two important upcoming events in the Dance Department are the performance this Saturday by the Glaskow Ballet, and the soon-to-be-announced auditions for the Dance Company of Middlebury.

New conductor brings invaluable experience

By Kristen Scruton

This year Middlebury welcomes Juanita Karpf to the Music Department. Known as "Nita" to her friends and colleagues at the college, Karpf will be the new conductor of the Middlebury College Orchestra as well as a full-time faculty member of the department.

Karpf has brought to Middlebury not only her experience as a teacher but also her considerable skill as a cellist and as an instructor in the art of music performance. She is particularly interested in music as a branch of women's studies and the process of "teaching how to teach" music.

Born and raised in Rochester, New York, Karpf has a Bachelor's degree in Music Education and a Master's for which she concentrated in Performance and Music History. She is in the process of completing a Doctorate in these two areas at the University of Georgia. After receiving her Bachelor's degree she taught secondary school in the public school system for ten years at which time she decided to return to school with the goal of becoming certified to teach at the college level. She chose a broad-based education over a more specific one partially because of her many interests, which in turn made her more desirable to the liberal arts community.

Karpf has brought not only her experience as a teacher but also her considerable skill as a cellist and as an instructor in music performance.

She admited, however, that her specialities are stringed instruments and 20th century music literature which she will be teaching in the spring semester of this year.

This fall Karpf will be teaching courses in ensemble performance and music appreciation as well as preparing the orchestra for a busy season which she hopes will begin with a performance November 4 for American Music Week.

Community members interested in upcoming performances should expect to hear some exciting symphonic works and contemporary pieces. Those interested in joining the orchestra should make arrangements with Karpf for an audition but she emphasizes that auditions will be year round so it is never too late to sign up. The orchestra meets Monday and Thursday nights from 7 to 9 pm in Johnson.

The members of the music department, including the orchestra, would like to wish Karpf a warm welcome and much success for the coming year.

Prince hits big with "Gett Off"

By Cole Odell

In recent weeks Prince has been criticized by sources as esteemed as *Entertainment Weekly* for what they deem overexposure. Apparently an artist of Mr. Nelson's stature has no business promoting his own work.

By showing up on music awards shows, playing benefit concerts, and granting interviews, Prince has cheapened himself...even, to use the favorite damning phrase of rock critics all over the world, 'sold out.' I agree that a media blitz for His Royal Purple Wickedness is most definitely underway, but at its center is a song which renders all concern for such trivialities meaningless.

"Gett Off" is Prince's strongest effort in years, his best work since the *Sign O' the Times* album came out, way back in 1986. Hip hop influenced, driven by a bassline sent from God, "Gett Off" is a straight-out funk attack, kinky in the extreme and fun as hell to dance to.

When I first heard the James Brown horn sample, thrown into the mix to help Prince elaborate a point he's trying to make about his fondness for large women, I nearly cried. Everything Prince does is in some way a nod to George Clinton, Brown, and the other founders of the Funk, but it's interesting to hear such a blatant tip of the hat. Lenny Kravitz has been heralded as the heir apparent to Prince's throne, but if this work is any indication, the diminutive genius is far from ready to step down.

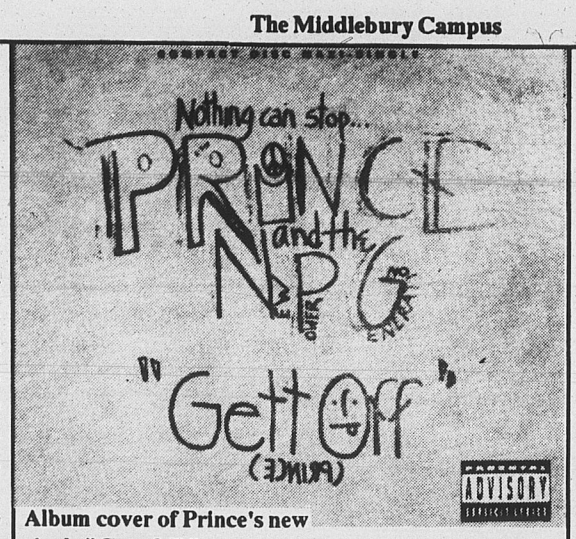
A particularly interesting feature of recent Prince singles is the inventiveness with which he blends the ideas of remixes and b-sides into one, creating new songs from various aspects of the single.

The most radical example of this technique on the *Gett Off* package is "Violet the Organ Grinder," which samples bits and pieces of the original, even keeping the basic drum/bass groove, but is otherwise a new song, with different lyrics and instrumentation. Prince is the only artist I know of who experiments with his music in this fashion, and I hope he keeps it up on the other releases from *Diamonds and Pearls*, due out any time now.

While I'm discussing singles, I might as well throw in my other favorite song of the summer, "Higher Than the Sun" by Primal Scream. "Higher..." is a song best appreciated while staring into a lava lamp, thinking deeply about absolutely nothing at all. Primal Scream, a Manchester, England band known primarily for psychedelic, trippy dance music, apparently doesn't feel the need to shake booty quite as intensely anymore, at least on this one.

The single is, however, produced by the new British dance production outfit The Orb, who manage to mix ghostlike vocals, a haunting string section, and a tempo of about 70 beats per minute (most dance songs these days are well over 100), into a whole which can be swayed to, at least.

So, dancing to this song will make you look like an art student in a flower dress spinning around gracefully to her Indigo Girls tape. Lamp music is hard to find for those few of us who have adverse reactions to the likes of the Grateful Dead, Jefferson Airplane, The Rolling Stones, and Pink Floyd.



Album cover of Prince's new single "Gett Off." *Photo by Ritu Verma*

With the breakup of history's greatest lamp band, Spacemen 3, last year, a huge vacuum was created. I hope that Primal Scream can fill that vaccum; they make a pretty good stab at it on "Higher Than the Sun."

Week at a Glance

•**The Last Word!** A one-woman dramatization of African-American poetry and prose, a part of the Celebrating the Feminine series, will take place in Dana Auditorium at 4:30 PM on **Thursday, Sept. 19.**

•**Chris Williamson** will perform at McCullough Stage at 8:00 PM on **Friday, Sept. 20.** Tickets are available at the student information desk or at the door, and are $4 with Middlebury I.D., and $8 for the general public.

•The Middlebury College Concert Series begins **Friday, Sept. 20** at 8:00 PM with the performance of chamber and New American music by **Aequalis** at Mead Chapel. Tickets are available in advance at the Middlebury Inn, $7 general admission, $3 with a college I.D. or a series ticket. For more info. call x6322.

•On **Saturday, Sept. 21 and Sunday, Sept. 22** at 8:00 PM, the Middlebury College Concert Series presents the **First International Glasnost Ballet Tour** featuring Soviet dancers, at Wright Theatre. Admission is $10 general, $4 student or series ticket. For information call x6322.

•**The King's College Men's Choir,** a student group from Cambridge University, will hold a performance in Mead Chapel at 4:00 PM on **Sunday, Sept. 22,** sponsored by the Middlebury Concert Series. Advance tickets are available at the Middlebury Inn. Admission is $7 general, $3 student or series tickets.

Summer flicks fall flat for this movie goer

By Josh Pepin

This was the summer of my disappointment. Sorry, Shakespeare—I'm not very original. But as for the movies, summer '91: not very good.

Personally, I spent the summer paying the rent, being wild and fervent, and forfeiting my literacy. But of course I had time for some flicks. And now let me take a few moments to remember what their names were... Okay, now. Here's a quick rundown.

I'll start on the bright side: *Robin Hood.* Very entertaining. I didn't take it seriously for a second, but I don't think I was supposed to. You know, one of those cheerful, over-told stories that is spoofy so as to be dignified.

Kevin Costner has that charm thing down, and his opposite - Maid Marian - has that luscious look that whisked me into heaven. The film mixes its cavorting and caressing in just the right doses. I give it seven points, out of a possible ten.

We go down from here. Now I know you all liked it, but come on guys ...*Terminator II* was rubbish. Don't you remember the first one, with all those key lines? All that personality? *T2* was nothing like it. Okay, the liquid metal scenes were cool to look at. But as for dialogue or wit? Do you realize Arnold repeated - out and out ripped off - some of his best lines from the first film for this? "I'll be back?" How funny is that in *another* movie? And the ending. Awful. "It ends here..." One more evil machine left.. Moralizing... Making conclusions about man... I don't need it. two out of ten.

Talk about moralizing, here are a few films to see if you're looking for sentimental manipulation: *The Doctor* and *Regarding Henry.* Look, it's one thing to portray a certain lifestyle. But it's altogether another to make a judgment on it, which is what these films do with medicine and law, respectively. The judgments are only implied, yet are very transparent: well-paid professionals are almost necessarily oblivious to the social good, and it takes some life-threatening occurrence to clue them in.

Well, isn't that convenient. Now they can smell the flowers again. But what does that say for everyone else? Do we need the brink of death to recover our senses? I don't think so. I give these both threes.

For lighter fare, Michael J. Fox brought us *Doc Hollywood.* This was one of those films where you weren't expecting much anyway, so you kinda liked it. Typical plot: a man searching for greatness but finding himself right back home. Americans love this stuff, pay their $6.50, and eagerly await the ending that they know full well will be a happy one.

Here, Fox again performs the miracle of nonacting. But why not? We like him just as we liked Alex P. Keaton. He falls in love with a predictably reluctant small town beauty, played by the actress we all know and love from those 'Pert—Wash and Go' commercials (her name slips my mind). And everything works out in the end. I give it a four, only for being delightful.

Hot Shots: you gotta be in the right mood. It's a beer buddies' favorite, with recycled jokes from *Top Secret* and *Naked Gun.* You laugh quite frequently, but by no means do you wrench a gut. I give it a four, because I have no objections to cheap humor.

I didn't know quite what to think of *City Slickers.* Here's another middle-aged-crisis-"I-need-to escape-for-a-while-to-appreciate-home" sort of tale. But this time there wasn't as much concluding about life and death and humanity and love, which was a relief. I saw this as more of a macho, tame the wilderness film: men doing something, rather than sitting on their duffs and trying to relate. I liked it this way. Six out of ten.

In the movie industry, this summer was one of questioning. The major studios are being sold to Japan, and everyone is wondering: what the hell are we doing? Where is technology taking us, and what real advantages are our institutions achieving? Men's roles are put into doubt, and then quickly reaffirmed without any real examination. Where will we be in five years? Who will we be? And will there be any good movies? God knows.

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SPORTS

Panthers to field strong team in Saturday's stadium opener

By Jake Joyce and Bill O'Bryon

Play on the new field this Saturday should look as sharp as the new stadium, both sporting great improvements since last year.

Led by captains Matt Thompson '92 and Pat Dyson '92, the Panthers are looking forward to their first winning season in several years. The revitalized team will be a strong force in the always competitive NESCAC conference.

When the Panthers have the ball, look for some surprises from Head Coach Mickey Heinecken. Although the offensive unit has sputtered in recent years, Heinecken's hybrid wishbone attack should open the door to the Panther's cage.

The offense's impressive work against Wesleyan last Saturday should serve as warning to the rest of NESCAC, and with a healthy group of seasoned veterans, the Panthers should take the league by storm.

"The Meats" of Middlebury's offensive line are a great foundation to a strong Middlebury unit. Anchored by Dylan Dimock '92, Michael Rex '92, Dean Plocher '92 and Tom Campi '92, the group looks to be one of the league's best. Multi-faceted quarterback Pat Dyson has been looking very good throughout the pre-season and should have an outstanding season.

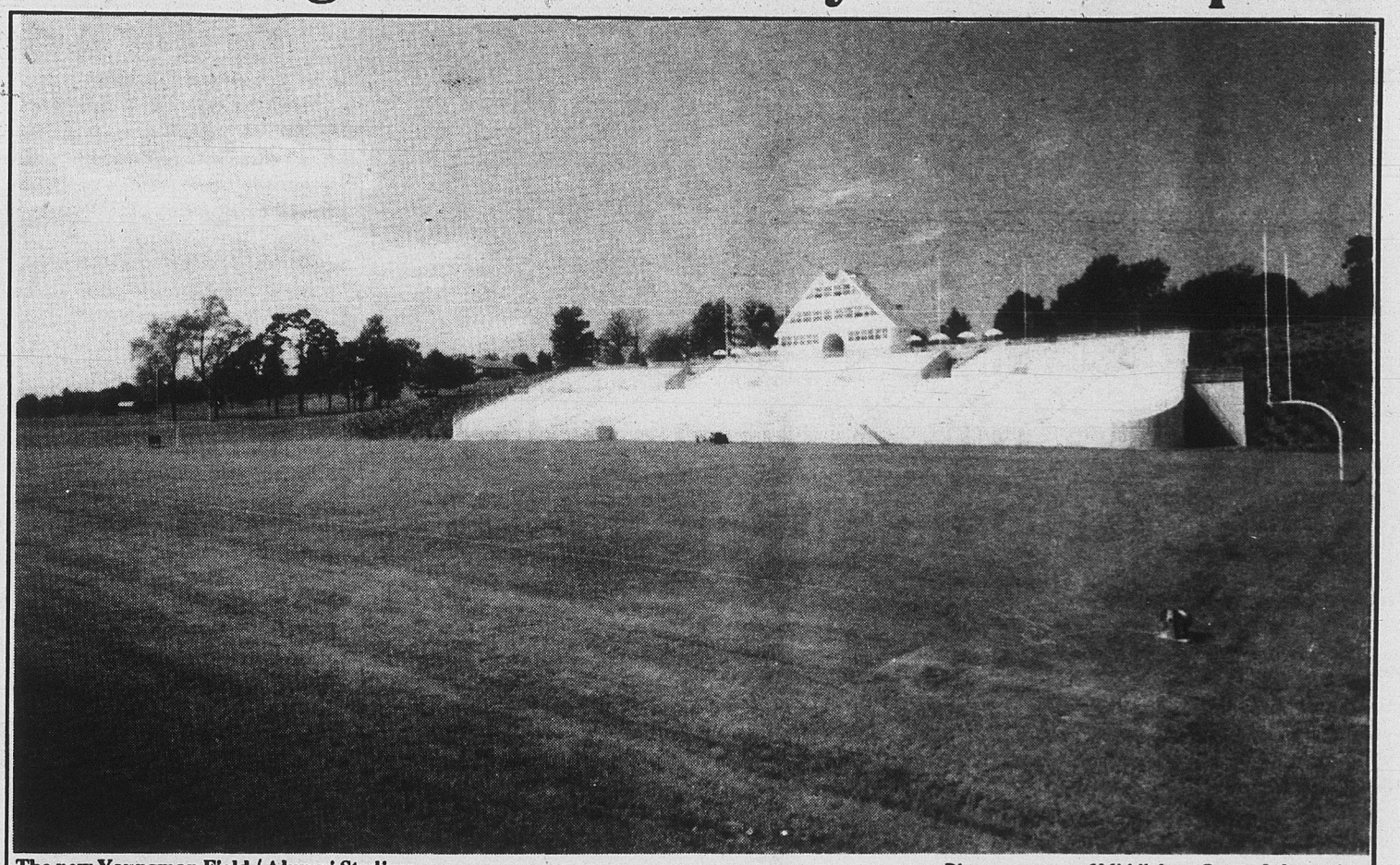
On the receiving end of Dyson's canon, watch out for big tight-end Greg Fisher '93, a threat anywhere on the field. Running the ball are backs Hayden Harman '92 and Brian Fenlon '92, who should prove to be fierce competition throughout the league.

On the other side of the ball the Panthers look equally impressive. Against the normally explosive Wesleyan run-and-shoot, the Panther defense was dominant. Wesleyan was unable to get anything going on account of tight coverage and heavy pressure up the middle.

One crucial question mark of the squad remains the health of former ECAC Player of the Week, "The Hammer", Hank McKnelly '92. His status is tenuous due to back problems. Behind McKnelly is a solid secondary featuring Dave Fritzsche '92, Chris Carton '92 and speedster Rick O'Neil '92.

On either end of the line are book ends Chip Muir '92 and "The Anvil", Matt Thompson. As always, the defensive line is the cornerstone of the unit. With returning starters Rick Gronda '93, Dana Schneider '93, and Kan Tanabe '93, the Panthers will be wreaking havoc on quarterbacks throughout the league.

This Saturday's 1:30 kickoff against the Bowdoin Polar Bears marks the season opener at Middlebury's new $2.5 million Youngman Field. Tailgating will be open in a designated area across from the entrance to the Panther dome at a charge of $3.00/car. All proceeds from this and ticket sales for reserved seats along the 50-yard line will go to various local charities.



The new Youngman Field / Alumni Stadium. *Photo courtesy of Middlebury Sports Information*

Two straight home victories for field hockey

Marvin scores goal in final minute, boosts team over Bates

By Victoria Wilde

After ten grueling days of quadruple sessions which lasted the final weeks of summer, the varsity and junior varsity field hockey teams were picked from an outstanding field of players. Last year's letter winners were joined by eight rookies who have already proven themselves valuable to the program.

Having practiced as a unit for only two days, the Panthers took to the fields last Friday afternoon and came away with their first regular season victory in a 1-0 double-overtime contest against Colby College.

Transfer student Caroline Clutz performed outstandingly in the effort, and was much relieved to come away with a win against her ex-future alma mater. Marne Virden '95 started an attack and consistently beat her opponent with stellar stick work. Starting in goal was rookie Lara Rackliff '95, who impressed the fans with her expertise to frustrate the opposing offense.

Toward the game's completion, the Panthers had labored through sudden-death double-overtime, and with a mere 43 seconds to go, captain Eileen Marvin '92 fired the ball from outside the circle to score the game-winning goal.

Less than 24 hours later, the Middlebury team ventured out again onto its home turf to take on another foe from Maine, Bates College. Though fatigued from the previous day's contest, the team was fortified with mental toughness and dominated to the end. Eventually, Middlebury tallied its second win with a 2-1 victory over the Bobcats.

With sophomore Nancy Hastings' excellent play at midfield, varsity veteran Lissa Gipson '94 scored the first goal for the Panthers, after which Anna Belknap '94 tallied the team's second point. Another major asset against Bates was defensewoman Lyle Gray '92, who was back on the field and creating problems for the Bates attack, unaffected by her year-abroad sebatical from the fields.

Yesterday the Panthers traveled up north to UVM to take on the Division I Catamounts, and the team will be away this Saturday in a 3:00 contest against Wesleyan in Middletown, Connecticut.

Caroline Clutz (left) baffles the Bates attack while teammate Nancy Hastings '94 looks on. *Photo by Adonia Henry*

Women's soccer suffers first loss

By Lisa Balaschak and Becky Worley

A long pre-season and a day of scrimmages at Dartmouth have readied the women's soccer squad for an arduous season. Two weekends ago, the Panthers battled through three 45 minute halves in Hanover against Bowdoin, Southern Maine, and Dartmouth. Though Middlebury lost to Bowdoin and then rallied to beat Southern Maine, the most exciting game was against Dartmouth. In ths contest, the Division I team scored only one goal against Panther goalkeeper Sarah Cahill '93.

Last weekend marked the opening of Middlebury's regular season opener at home against Bates. Entering the match, the Bobcats were ranked 3rd in New England and 20th in the nation.

Wary yet unintimidated, the Panthers took the field and played a strong first half against the visiting team. Crisp passing and determination from the Middlebury players enabled the team to dominate play before halftime.

Both teams had several chances to score in the opening 45 minutes, but it was the hosting team that managed to light up the scoreboard first. Rookie Sara Archabal '95 crossed the ball to a determined K.D. Falso '94 whose scrappy play in front of the goal propelled Middlebury to a 1-0 lead.

Continued on page 13

No vacation for Colby, Bates soccer

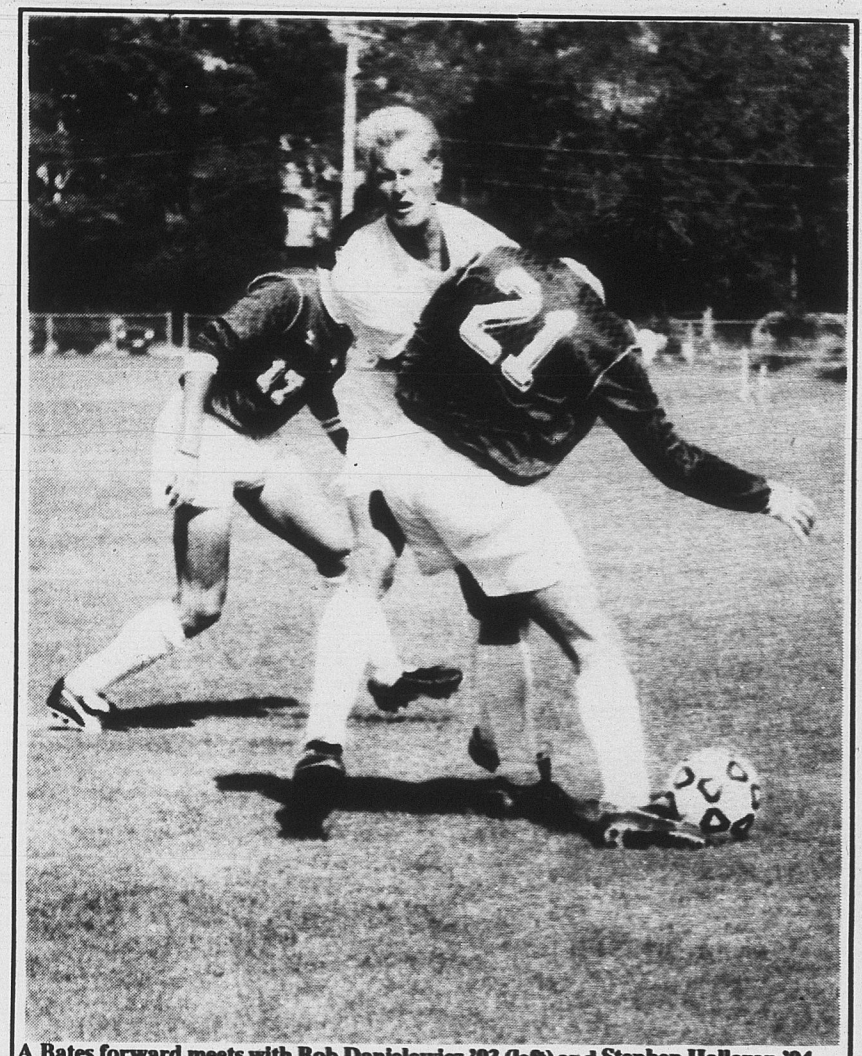
By Julie Power and Lisa Balaschak

The Middlebury College men's soccer team opened it's 1991 campaign over the weekend with a bang, overcoming both Colby and Bates to post two victories at home in Middlebury.

On Friday, by a close score of 1-0, the Panthers defeated the Colby White Mules, a team ranked 4th in the New England Division III soccer polls last week. In Saturday's contest against Bates, Middlebury struck early and went on to win 3-0.

Middlebury had entered the weekend as the 6th ranked team in New England Division III, but with a strong weekend performance, stood at #4 in polls released this week.

Heading into the game, the Panthers recognized that Colby's 1990 ECAC semi-finalist team had lost few players to graduation, and would prove to be one of their toughest oponents this season. Though timid and hesitant in the game's opening minutes, the Panthers quickly gathered confidence in their ability to stay with the Mules.



A Bates forward meets with Bob Danielewicz '93 (left) and Stephen Halloran '94 and suffers the consequences. *Photo by Adonia Henry*

Sure enough, at roughly seventeen minutes into the first half, forward "Pickle" Walker '93 took a feed from Andrew Biggs '93 and nailed home the only goal of the game. Middlebury coach Dave Saward remarked that Walker had played extremely well, and categorized the game-winning goal as "brilliant."

As the game continued, the White Mules spent the majority of the game in Middlebury's defensive end, but failed to convert any opportunities thanks to a relentless Panther defense. Co-captain Jason Crawshaw '92 was a key player and leader on the defense.

Also of note for Middlebury were Jeff Fellinger '95, who played a solid game in his college debut, and goalkeeper Nick Goodman '92, who replaced the abruptly injured Bo Wilmer '94 and ended the game with an impressive 14 saves.

On Saturday afternoon against Bates, Middlebury was aggressive from the start. At 5:41 into the game, Brendan Donohue '94 scored off an assist from defenseman Bob Danielewicz '93. Middlebury kept the pressure on the Bobcats' goalie, and scored again just nine minutes later when rookie Justin Harrison '95 sent in his first tally for the season.

Just one minute following his first goal, Harrison was again in position to score, and he took his second assist from Biggs to send the ball past the Bates goalie.

By the game's end, a stingy Middlebury defense had allowed only 14 shots on net, and Goodman posted 9 saves for the afternoon.

The Panthers will travel to Williamstown, Massachusetts this coming Saturday to take on their traditional league rival in a power struggle between two highly ranked teams. The Williams Ephmen are currently ranked 3rd in the New England poll, just ahead of Middlebury. The Panthers will return to their home turf on Wednesday, September 25, for a 3:30 game against Union College.

Women's tennis coasts with old, new blood

Kubek and Warendorf back in action

by Elyse Napolitano

Captains Jessie Kubek '92 and Mimi Warendorf '92, as well as seven other players from last year's squad, returned to this fall's women's tennis team to remind their opponents of Middlebury's team depth and individual strength. Aided by a pair of promising first year players, they expect to continue the glory of last spring when the Panthers were ranked as one of the top five teams in New England.

"The strength of this season's team is unquestionable... we have nine returning players and the morale of the team is so high," Kubek commented.

The pre-season was short but intense. Coach Gail Smith put the women through rigorous conditioning, including the addition of timed sprints, early morning runs, and hiking in Bristol. Competition for singles spots is especially tight, and practice has been punctuated by many intrasquad challenge matches.

The Panthers enjoyed a homecourt advantage for season openers against Bowdoin and Bates this past weekend, and tallied the first two authoritative victories for their record.

The Panthers overpowered Bowdoin on Friday by a score of 8-1, suffering only one doubles loss. Five returning players and one promising rookie made up the singles lineup, led by Warendorf at number one, Nancy Olsen '93 at two, Jodie Hilty '93 at three, Kubek at four, Allison O'Hare '94 at five, and newcomer Chantal denBroeder '95 at six. The players proved to be as able as Coach Smith had predicted, and made a clean sweep of Bowdoin's six singles players.

With the temporary loss of junior-year doubles team Ali Holtzapple and Kathy Pryor to programs abroad, Coach Smith has had to do some doubles adjusting. The #1 doubles spot was filled by denBroeder and Hilty, who wiped out the opposing pair by a score of 6-1, 6-3. Unfortunately, Kubek and partner Erin Hart '93 were barely overtaken by a score of 7-5, 7-5 at #2 doubles, but the reliable team of Tonje Kilen '93 and Heidi Zecher '93 came up with a final win at the #3 spot.

"It's been great to see Jodie hitting so well this year...she had mono last fall, and then was away in the spring. She played forcefully at the number three singles spot, and she and Chantal made a nice doubles team," said Warendorf.

Coach Smith had compliments for the entire team, and remarked on the talent of denBroeder: "Chantal showed some flashy strokes and good court presence. We expect to be seeing a lot from her."

Next up for the Lady Panthers was another home match against Bates on Saturday, which turned out to be, as Kilen put it, "no problem." Middlebury forced total defeat on their opponents, shutting them out 9-0.

The singles ladder from the afternoon before remained, with each player easily overwhelming her competitor. Unfortunately, #2 seed Olsen pulled muscles in her shoulder during this part of the match and was unable to continue as a doubles partner with Warendorf.

Coach Smith moved Hart up to play at the number one doubles spot with Warendorf, who commented on how well Hart adapted to her playing style. The team was victorious, as were O'Hare and denBroeder at #2, and Kubek and Hilty at #3. Because Bates also had extra players, Middlebury's Hart, Zecher, and Kilen got to show off their singles stuff in exhibition matches, and 4th doubles seed Zecher and Kilen had an opportunity to demonstrate the depth of the doubles lineup.

Following yesterday's competition against UVM, the team is looking forward to a roadtrip to Weslyan Saturday, September 21. Coach Smith has confidence in their continued success: "We have an extremely strong team. They're well-disciplined, highly competitive, and in outstanding shape."

SGA GENERAL ASSEMBLY

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- FRESHMAN CLASS REPRESENTATIVES

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Panthers lead at Williams

By Nikki Mathews

"Depth is what did it," stated coach Terry Aldrich when questioned about the Middlebury men's cross-country victory at last Saturday's meet. "This is only the third time in the17 years I've been here that we've beaten Williams." The Middlebury men started off strong and held the lead throughout the 8K course. The Panther's first place finisher Rob Pedersen '92 said modestly, "The rest of the team is real strong; we worked well together." Pedersen's winning time of 29:21, along with 2nd and 4th place Adam Hersh '94 and Brian Schilling '92 (respectively), proved the team's depth and determination. The final score was Middlebury 26 , Williams31 .

"This is only the third time in the 17 years I've been here that we've beaten Williams." - Coach Terry Aldrich

The competition was tough for both the men's and the women's teams as they were racing on a reconstructed course for the first time. The women faced a double challenge; racing against both Bates and nationally ranked Williams.

Sarah Matchett '93, a first-year Panther cross-country runner, took first for the women with a time of 18:49. The surprised Matchett credited her win partially to her recently NCAA-placed teammate Kristin Daly '94. "Kristin pushes me; I let her do the thinking and I just follow her until the end," commented Matchett. Despite placing one-two at the finish, the Panther women took third in the meet with Williams 39, Bates 40, and Middlebury 48. Assistant coach Patty Ross remarked," We did well for this time of year. The depth is there."

Both teams will run next weekend away against Johnson and Norwich.

Women's soccer

Continued from page 11

During the second half, however, the Middlebury squad experienced a set of mental and technical lapses. Bates scored their first goal just ten minutes into the second half. The northern foes followed with three more unanswered goals, and the wounded Panthers shrank back into an increasingly defensive posture.

After the game, Coach Beaney was dismayed by the team's lack of "mental toughness" during the second half. Beaney was especially distraught over the difference of play in the two halves. While Sara Quigley '94 declined to comment, forward Amy Lilly '92 offered the following commentary: "It was really frustrating during the second half. We knew we could have played better, but nothing seemed to work."

Heading into their second week with a record of 0-1, the Panthers played at home yesterday against a tough Division II St. Michael's team. This Saturday, they will be in Middletown to confront the Wesleyan Cardinals in a 3:00 showdown.

the extra point

The ritual of sacrifice

By Neall Currie

Every summer, several baseball teams drop their managers in midseason. Sometimes these changes are expected, even encouraged in the press. Sometimes they are very abrupt, but not very surprising.

And sometimes it comes as a surprise, like when a basically good team drops its manager after only a few hardships. This is when the fans, who pay a huge sum of money to attend games, need to start asking questions, and finding out why the team management is acting in what seems to be an arbitrary manner.

In a situation such as this, why would the front office demand a coach or manager's resignation to begin with? Often, the coach and general management aren't able to get along; Buddy Ryan's departure from the Eagles is a good example. However, too frequently a team's management will dispose of the manager because they need a scapegoat, like when the Expos got rid of Buck Rodgers earlier this season.

Ironically, the management forgets that it's a *team* it is running. It looks at problems that have no single source, and to cover themselves—to divert blame—it offers up the manager as a sacrifice.

Few teams have front office management that is willing to recognize that the team's shaky performance may be as much their fault as the manager's. Or that it's no one's fault at all. Players may not live up to expectations, or the teams very expectations may be too lofty. Sometimes the manager may not get the support, financially or otherwise, he needs from the owners.

Even fewer teams have management and owners with enough character to confront the problems as a team. Instead, they are likely to axe the manager, frequently before he's even had a chance to prove himself. When this happens, it's the money-paying fans who suffer for not only the blunders, but also the management's shortsightedness.

The front office may think it is passing the buck on to the sacrificial manager, while in reality it is actually neglecting its responsibility to the team, and more importantly, to the fans. Fans certainly don't enjoy the inevitable period of time it takes for the team to adjust to a new manager. Impatient changes only prolong that time of adjustment and keep the team from performing as well as it can.

The result of poor team management is the perpetuation of the team's problems. The team becomes unable to attract competent management; no one wants to work in under the threat of being a sacrificial lamb. The managers that the team does acquire often tend to be mediocre- hesitant, uncreative, uninnovative, and never daring. The New York Knicks are the prime example: after going through leadership like underwear, they've been unable to land a coach with any promise, until Pat Riley was hired recently. Pretty soon, the team sinks to the cellar, and the fans stop coming to the game.

WANTED

College students interested in doing play by play and/or color announcing of football, hockey, or basketball games for WRMC radio. For more information contact Bill Fuhs box 2559.

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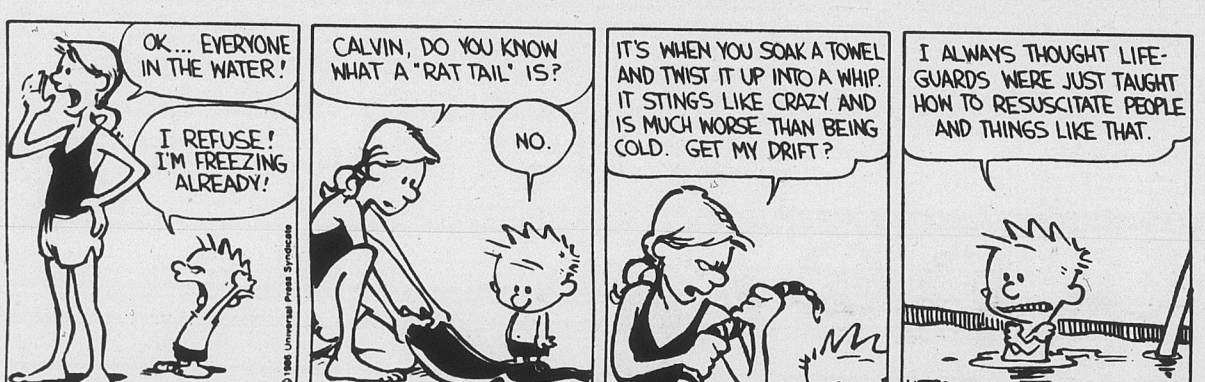
MARBLE WORKS COMPLEX MIDDLEBURY, VERMONT

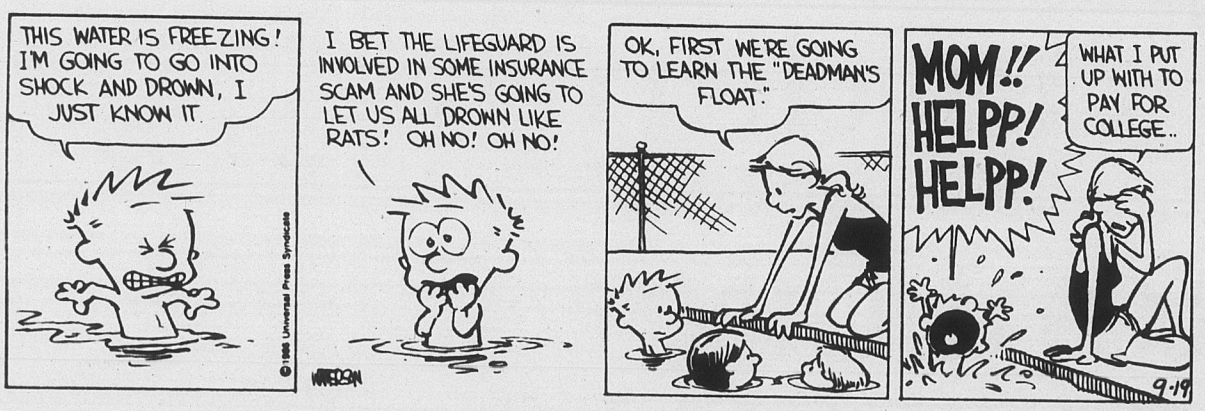
Calvin and Hobbes

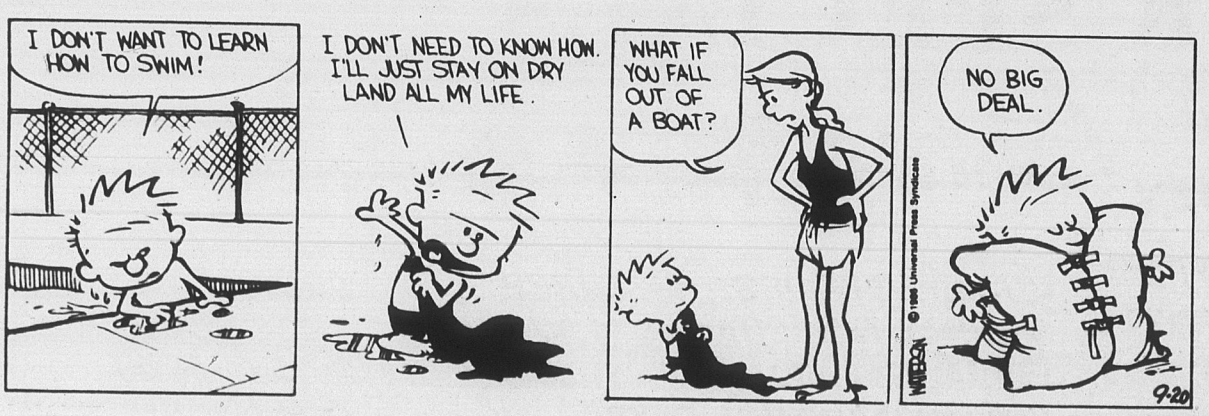
by Bill Watterson

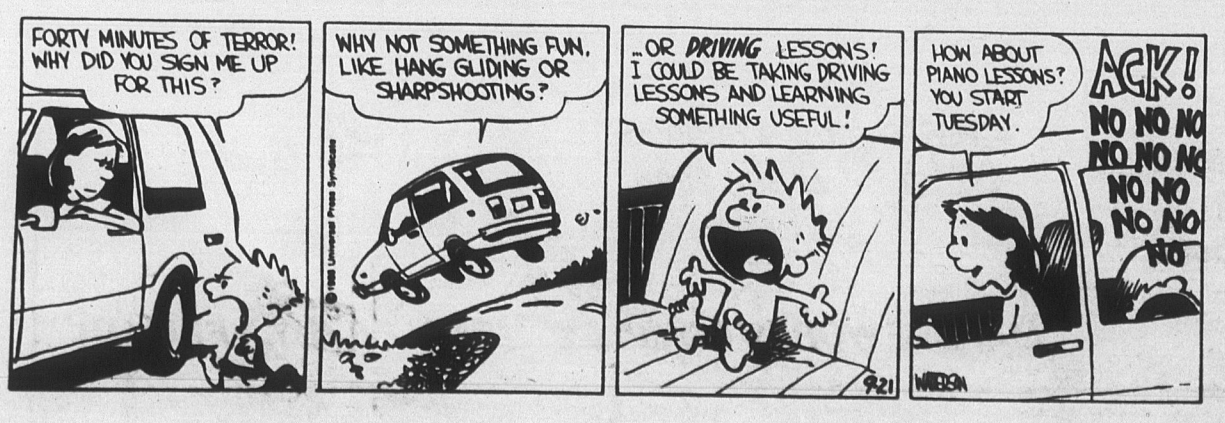
C'MON, CALVIN! I SIGNED YOU UP FOR SWIMMING LESSONS
I DON'T WANT SWIMMING LESSONS!!
TOO LATE. LET'S GO.
WHAT ABOUT HOBBES? DID YOU SIGN HIM UP TOO?
NO, IT'S NOT GOOD TO GET TIGERS WET.
WHY IS THAT?
IT TAKES US ALL DAY TO DRY, AND UNTIL WE DO, WE SMELL FUNNY.
WATTERSON ©1988 Universal Press Syndicate 9-16

I CAN'T BELIEVE MY MOM SIGNED ME UP FOR SWIMMING LESSONS.
HERE I AM FREEZING MY BUNS OFF AT 9 IN THE MORNING, ABOUT TO JUMP INTO ICE WATER AND DROWN.
THE ONLY THING THAT COULD POSSIBLY MAKE THIS WORSE WOULD BE IF THE CLASS WAS...
...TAUGHT BY MY SADISTIC BABY SITTER!!
WELL, LOOK WHO'S HERE!
9-17


OK... EVERYONE IN THE WATER!
I REFUSE! I'M FREEZING ALREADY!
CALVIN, DO YOU KNOW WHAT A "RAT TAIL" IS?
NO.
IT'S WHEN YOU SOAK A TOWEL AND TWIST IT UP INTO A WHIP. IT STINGS LIKE CRAZY AND IS MUCH WORSE THAN BEING COLD. GET MY DRIFT?
I ALWAYS THOUGHT LIFE-GUARDS WERE JUST TAUGHT HOW TO RESUSCITATE PEOPLE AND THINGS LIKE THAT.
9-18


THIS WATER IS FREEZING! I'M GOING TO GO INTO SHOCK AND DROWN, I JUST KNOW IT.
I BET THE LIFEGUARD IS INVOLVED IN SOME INSURANCE SCAM AND SHE'S GOING TO LET US ALL DROWN LIKE RATS! OH NO! OH NO!
OK, FIRST WE'RE GOING TO LEARN THE "DEADMAN'S FLOAT."
MOM!! HELPP! HELPP!
WHAT I PUT UP WITH TO PAY FOR COLLEGE..
9-19


I DON'T WANT TO LEARN HOW TO SWIM!
I DON'T NEED TO KNOW HOW. I'LL JUST STAY ON DRY LAND ALL MY LIFE.
WHAT IF YOU FALL OUT OF A BOAT?
NO BIG DEAL.
9-20


FORTY MINUTES OF TERROR! WHY DID YOU SIGN ME UP FOR THIS?
WHY NOT SOMETHING FUN, LIKE HANG GLIDING OR SHARPSHOOTING?
...OR DRIVING LESSONS! I COULD BE TAKING DRIVING LESSONS AND LEARNING SOMETHING USEFUL!
HOW ABOUT PIANO LESSONS? YOU START TUESDAY.
ACK! NO NO NO NO NO NO NO NO NO NO
9-21

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Campus Representatives needed:
Earn free trip and big commissions by selling CANCUN, MEXICO. For more information call toll free at 800-755-7996 or in Connecticut at 203-975-8833.

Announcements:

The winners of this year's library mystery tours are from 1st floor center Battell, led by JC BILL URDA. The prize is movie tickets for everyone on the team, generously donated by the Marquis Theatre in Middlebury.

For SALE:

- Spinet - Console Piano Bargain. Wanted: Responsible party to take over low monthly payments on Spinet - Console piano. Can be seen locally. Call Mr. White at: 1-800-247-3345.

-1 pair RollerBlades. Lightning model. Protective gear included. Size 10.5. Call Adam at x4727.

-1 pair Rossignol Quantum 990 skis with Tyrolia 390 bindings. Cheap, 195 cm (?). Call Adam at x 4727.

- 1 pair Volkl Weltcup R.S. Electra bottom skis with Tyrolia 490 bindings. A steal. Matching poles included. 198 cm. Call Adam at x4727.

One pair old adidas running shoes.
Well broken in and very comfortable. Soles still in good shape. Size 8. Call Steve x3658.

EMPLOYMENT:

Addressers wanted immediately! No experience necessary. Process FHA mortgauge refunds. WORK AT HOME. CAll 1-405-321-3064.

PERSONALS:

DCDC - Don't let your meatloaf, send me your real phone number with instructions on how to call Froggyland, see you at les olympiques so find me a place to live for a couple o' weeks! - SHA SHA

Why is it that we build a 72 billion dollar Art Center Monstrosity, and try to save money by not drinking juice at dinner? Take away the healthy stuff and leave us with the Nehi!

Nickoli Von Claude Doyle - Sober up you freak and hook me with your tele number - Your inebriated phone mail is way too French! - YITB

JULIA - Don't hang out with either of the above!
—Ad
ZUCCHI FOR KING

Okay, that's cool.

To Sarah in Madrid,
Sara in Edinburgh
and Kelly in Kenya,
Thanks for the letters, hope you're having a blast. Miss you much-
-Bennis

Domingo, Domingo
We love you,
We love you...

Justin, we're thinking of naming the soccer field after you.
-the administration

Eradicate sexism: Willing for Queen '92

Cheesy - Hope you're getting blown offshore - keep the faith - See you at Homecoming - YITB

Rothstein for KING '93
Long live the hair

BRUKU: CAFE NO SAYS GO BACK TO GMC DRINK A MOCHA AND SELL SHOES FOR A LIVING (no door to door allowed) WANNA COME???

OVERHEARD:

Storing your stuff sure is expensive if you do it legally.
- Mountain Club Member

Don't hug me here, the freshmen might think I'm taken.
- in Proctor

Give us back our bagels!
-Outside Old Chapel

I expect that Middlebury will be a DRY campus in five years.
- Midd Security Guard

Give me a man who can say y'all with authority.
- Texan in the Nunnery

"Y'ALL"
- an overworked and underslept southern campus staff person.

If you've thought it, dreamt it, or heard it, we'll print it. Send your personals, classified or announcements to: The Middlebury Campus Drawer 30: (It's also a great way to send a message to a Midd friend overseas.)

Doonesbury

BY G.B. TRUDEAU

GOOD LUCK, MAN. HOPE SHE TAKES YOU BACK.
HOPE YOURS DOES TOO, RAY...
9-16
NO WAY, MAN. IT'S TOO LATE FOR US. ALL I GOT TO LOOK FORWARD TO IS HITTIN' THE CLUBS, SPENDIN' MY NIGHTS WITH A LONG STRING OF WOMEN WHO WON'T MEASURE UP TO HER...
ACTUALLY, THAT SOUNDS PRETTY GOOD.
GET IN THERE, MAN!
WELL, HERE GOES NOTHING! WISH ME LUCK...
YOUR TIMING COULD BE OFF, MAN. LOOKS LIKE SHE'S HAVING A PARTY.
9-17
A PARTY? OH, NO...
YO, MIND IF I COME IN FOR A WHILE, MAN?
YOU DON'T WANT TO, RAY. IT'S THAT DAMN MILITARY FAMILY SUPPORT GROUP!
I JUST WISH I'D DUMPED HIM YEARS AGO!
ME, TOO. I WANTED TO DATE YOU.
DOWN, COLONEL. ANY OTHER FEELINGS, HONEY?
FOR THE LONGEST TIME, I KEPT THINKING IT MUST BE MY FAULT, THAT SOMEHOW...
BOOPSIE?
9-18
B.D.!
HI. WHO ARE ALL THESE PEOPLE?
UM... THIS IS THE MALIBU MILITARY FAMILY SUPPORT GROUP. HEY, EVERYONE, THIS IS B.D.!
BOOO!
I'VE BEEN TELLING THEM ALL ABOUT YOU.
B.D., WOULD YOU LIKE TO JOIN THE DISCUSSION?
FORGET IT! I KNOW A STACKED DECK WHEN I SEE ONE!
9-19
THE FAMILY SUPPORT GROUP DOESN'T TAKE SIDES, B.D. WE'RE HERE TO MEDIATE.
OH, YEAH? THEN HOW COME YOU STARTED WITHOUT ME?
BOOPSIE CALLED US. SHE WAS IN PAIN. YOU WERE AWOL.
AWOL? I GOT KICKED OUT! I'VE HAD MY SHARE OF PAIN, TOO!
GOOD, GOOD! WILL YOU DISCUSS YOUR PAIN WITH US?
UM... AS LONG AS I DON'T HAVE TO DROP TROU OR BEAT DRUMS.
I MEAN, WHAT WAS I SUPPOSED TO DO? ONE MOMENT, I'M THINKING WE'RE HAPPILY REUNITED...
9-20
THE NEXT MOMENT, A DANA DELANEY LOOK-ALIKE SHOWS UP AT OUR DOORSTEP SAYING SHE'S DECIDED SHE WANTS TO FIGHT FOR YOU!
OKAY, OKAY, BUT TRUTH? TRUTH?
WHAT?
DIDN'T IT MAKE ME THAT MUCH MORE DESIRABLE?
OH, B.D...
I CAN SEE WHY YOU WENT FOR THE GUN NOW, HONEY.
SO BASICALLY, BOOPSIE IS SAYING SHE BELIEVED YOU VIOLATED HER TRUST. IS THAT HOW YOU SEE IT, B.D.?
WELL, NOT REALLY...
I MEAN, I JUST THINK THERE WERE EXTENUATING CIRCUMSTANCES. THERE WAS A WAR ON, AND WE WERE ON THIS WEIRD CRUISE SHIP...
9-21
THE DAY WE BOARDED, MEG AND I JUST FOUND OURSELVES IN A SITUATION THAT NEITHER OF US HAD PLANNED ON!
WHAT SORT OF SITUATION?
WELL, LIKE, SHE NEEDED HELP WITH HER BAGGAGE...
WHICH, AS YOU KNOW, USUALLY LEADS TO SEX.
LET HIM FINISH, HONEY.

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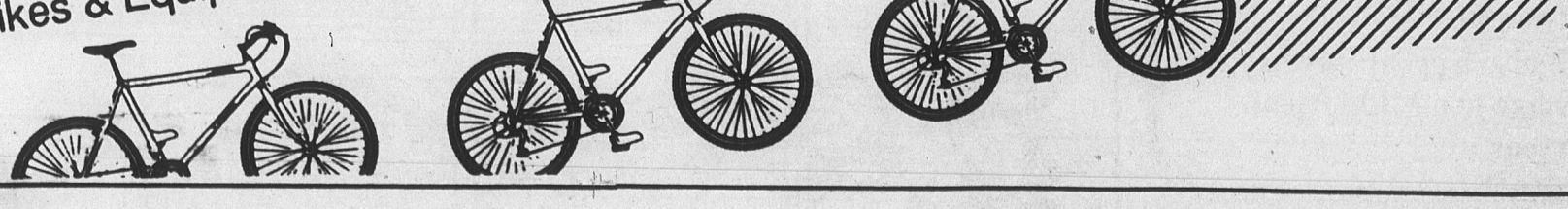

Soviet Union poised for active role in New World Order

News Analysis

By Stephen Woodruff

The rapid pace of change which followed the failed August coup attempt in the Soviet Union has slowed to the extent which it now seems proper to reflect on exactly what has happened to this former superpower.

The coup blocked the adoption of the union treaty, which would have bound the entire Soviet Union into a relatively loose political, economic, and military alliance. The nationalism and populism which the coup failure released made the adoption of this moderate plan impossible, and now the Baltics are completely independent states, while most of the other Republics outside of Central Asia have declared their independence subject to referendum.

The breakdown of central authority in one of the world's two great nuclear powers is an obvious source of concern to the international community. The west has attempted to help the situation by contributing economic and humanitarian aid, while political leaders in the Soviet Union have worked to re-establish some sense of order.

Internal Relations

Both Gorbachev and Yeltsin believe that some sort of economic and political union between the Republics which have made up the Soviet Union will be both necessary and beneficial. Gorbachev envisions something similar to the structure of the European Economic Community in which each republic would be sovereign but would share a common market while cooperating in matters of foreign policy and defense.

This plan would appear prudent considering that in eleven of the fifteen republics trade within the Soviet Union accounts for more than forty percent of output. To sever trade relations out of nationalism and spite would be foolhardy.

The example set by the Russo-Ukranian pact is a good one. Each Republic will maintain autonomy, but will be bound in an economic and military alliance.

There is no question that economic weakness is the greatest single threat to stability in the Soviet Union. The transition from a centrally-planned economy, in which conventional wisdom regarding the location of industry was completely ignored, into a competitive market economy is indeed a difficult one.

This was the problem Gorbachev attacked several years ago with his *perestroika* program. The difficulty this program has faced since its inception reflects the enormity of the project. Now that the republics are becoming independent and facing the reality of competition on the world market, the need to restructure is becoming even more acute.

This economic reality may force the breakaway republics back into union in the future, when the euphoria of nationalism has declined. Thus far, only the poor republics of Central Asia have admitted the value of maintaining an association with raw-material rich Russia. On the other hand, Russia feels it may be dragged down by these under-developed, religiously volatile, and ecologically damaged Republics.

The Military Issue

The threat of nuclear weapons falling into the wrong hands has been a particular concern as the world has followed the events in the Soviet Union. This fear was strengthened with reports that secret codes for the operation of nuclear weapons were taken during the coup.

Since the coup, the power vacuum caused by the weakened Soviet command structure has been filled by the Russian leadership. Three-quarters of all intercontinental missiles and one half of the heavy bombers are already located in Russia, while the remaining others are in Kazakhstan, the Ukraine, and Byelorussia.

The Ukraine has already expressed an interest in returning the nuclear weapons on its soil to Russia, so it appears that the future control of nuclear weapons will be centered in the Russian Republic.

Additionally, any Soviet nuclear weapon cannot be fired until the secret code is obtained from the central authority. Hence it would appear that there is no greater threat from nuclear weapons now than before the coup, a situation which should improve as the START Treaty goes into effect.

The Baltics

Many of the problems facing the Soviet Union also trouble the Baltics, but these small republics have elected to act independently of the Soviet Union. The Baltics are in desperate need of financial and banking institutions which will accommodate the flow of foreign aid and investment.

Estonia is the most advanced of the trio in this respect, and has already had a considerable amount of success in attracting investment from its Scandinavian neighbors. Latvia is struggling to catch up to Estonia, while Lithuania's financial sector is extremely poorly organized due to its populist tradition which puts the responsibility for financial control in the hands of politicians rather than businessmen.

All of the Baltic Republics are hurrying to introduce currencies as symbols of their independence, but they also realize the need for currency stabilization and recognize the threat of hyperinflation.

Besides economic adversity, the Baltics also have to devise systems of government which will avoid alienating the considerable Russian minorities within their borders.

Both Latvia and Estonia are about one-third Russian, so these countries may have to move beyond majoritarian democracy to accommodate this presence and avoid civil strife. There is a feeling of animosity between the Baltic peoples and the Russians because these republics were independent until 1940, and the large proportion of Russians in Estonia and Latvia reflects the attempt by the central command to Russify these Republics.

Western Aid

From the American standpoint, the notion of giving aid to the Soviets is an odd one. They have been our arch-enemies for the last forty-five years, and now, after having spent billions of dollars to win the arms race, we are being asked to restore the economy we once would have so gladly destroyed.

Gorbachev's appearance at the G-7 meeting in July with begging hat in hand certainly was ironic in light of the history of the Cold War. However, most western analysts now agree that it is in our interest to make sure moderates such as Gorbachev and Yeltsin remain at the crux of political power in hopes of avoiding civil strife.

The relative defeat Gorbachev suffered at the G-7 meeting may have led indirectly to the events of the coup. The United States and Japan have been least sympathetic to the plight of the decaying Soviet Union, while Germany has been much more liberal in giving loan guarantees and direct aid to the Soviets.

Germany probably stands to benefit the most from a resurgence in the Soviet economy, and probably will lose the most if chaos, famine, and civil strife break out, hinting at a degree of self-interest in its actions.

There is little doubt that the reform policies that western leaders have been insisting on before sending hard currency are being met. It is questionable whether we owe the Soviet Union anything considering our historical relations, but in the interest of world stability it would seem prudent to do what we can to assist them in their difficult transition, and it may turn out to be a good investment.

Given the state of America's financial situation, however, it appears unlikely that the U.S. government will be a major investor. The American domestic situation does not appear to warrant sending billions of taxpayer dollars into what might be an abyss of bureaucracy, red tape, and corruption. Instead, the government should work to facilitate private investment in the Soviet Union and encourage private non-profit agencies to participate in the rebuilding process.

Sources:
The New York Times
The Economist

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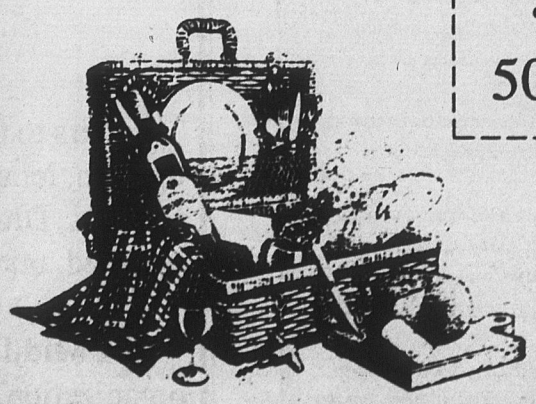

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Don't leave us in the dark

The Middlebury community went to the all-college meeting on Monday expecting answers to all of their questions about President Light's resignation.

They did not get any.

The trustees displayed an unwillingness to discuss anything that happened. Milton Peterson '58, chairman of the Board of Trustees, made an exceptionally brief statement after the meeting and refused further comment.

The Campus was unable to even obtain a simple list of the trustee's names and phone numbers.

What was accomplished by this behavior?

The student body is confused and angry and rumors abound. The Campus is not seeking scandal. If no scandal was involved, why will no one talk?

Acting President McCardell has agreed to an open meeting on Monday night to answer questions, but it is not really his responsibility to do so. Only the trustees know what happened and only the trustees can give the community a clear and straightforward answer.

The Board of Trustees will meet in Middlebury in two weeks. This will be the ideal time for the trustees to call an open meeting and answer all of the lingering questions.

The Campus does not believe that there was any scandal involved, or any one reason for Light's resignation. However, the trustees should treat the students like mature adults, not children, and answer their questions directly.

The trustees should also announce a search for a new president at this time. Although everyone has expressed a great deal of confidence in John McCardell, and indeed he may be the right person for the job, an open search must be conducted to insure that we have the best leader possible.

There has been much talk of the future since President Light resigned. No one can look to the future until the past has been properly addressed.

The Middlebury Campus **is still looking for qualified personnel. If you are interested in writing for a section or taking pictures for us, please contact Mara Gorman, ext. 7125, or Andrew Levinson, ext. 4349.**

We have positions available for:

- **Assistant News Editor**
- **Photographers**
- **Layout/ Production personnel**
- **Copy Editors**

Letters to the Editor are always appreciated. If you have an opinion, let us know. Please address letters to The Middlebury Campus, Drawer 30. Macintosh disks are appreciated, and will be returned, but hard copy is also accepted.

The Middlebury Campus is an entirely student run organization. If you're interested, please come join our staff. It's a great way to have an impact on campus. Don't just be a reader, get involved.

OPINIONS

When will students learn the truth?

I went to the all-college meeting Monday morning in Mead Chapel expecting to hear some answers as to why the college's fourteenth president had resigned hardly a year after assuming the position. Instead, I was treated to a pep talk that was designed to do little more than reassure the community that the college was still as strong as it had ever been. If that is really the case, then why did President Light resign?

The administration and the Board of Trustees should trust the students enough...to tell us the truth about what actually happened.

The letter that we all received last Saturday simply said that Dr. Light and the Board of Trustees did not feel that there was "a good fit between (Dr. Light) and Middlebury College." That has been the only official explanation and, according to Acting President McCardell, nothing else needs to be said. Well, I am sure that there are many members of what Mr. McCardell calls the "intellectually hungry student body" that think otherwise.

I doubt that most of the student body had any idea that the problems between Dr. Light and the faculty and staff were so severe as to cause him to resign. Obviously, the firing of staff last spring heightened tensions, but what else happened that the students are not being told? I am not suggesting that a blow by blow description needs to be made public - that would do more damage to what is left of this "family" than it would do good - but, I think the administration and the Board of Trustees should trust the students enough, and have a responsibility to tell us the truth about what actually happened.

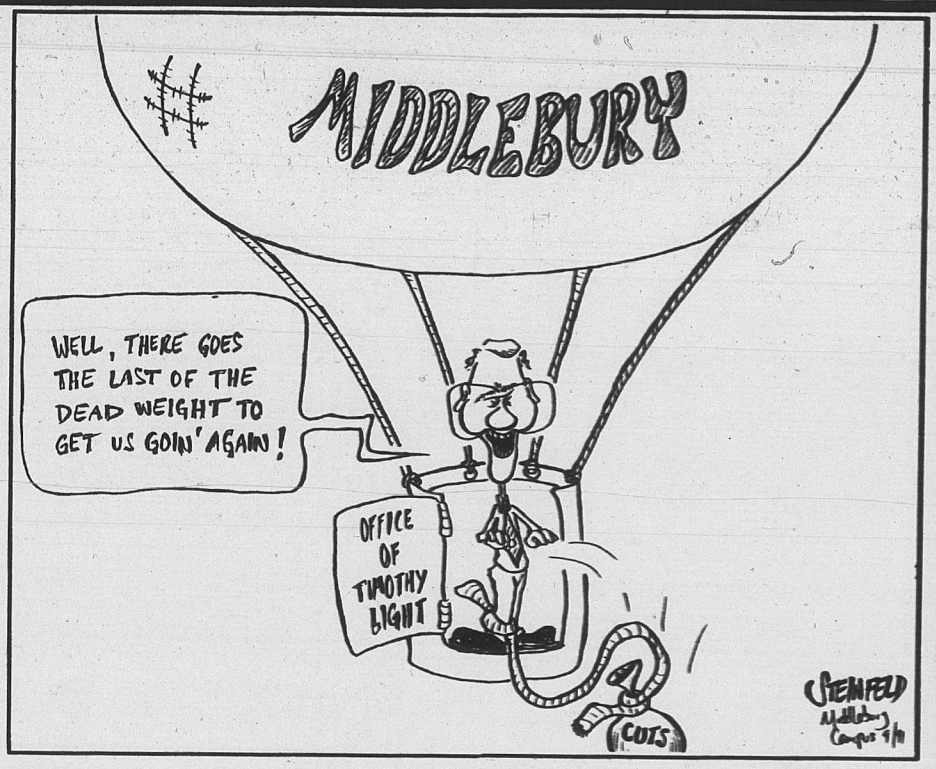
Why was Dr. Light asked to resign from the Planning Committee a couple of weeks ago? What happened at the closed faculty meeting last week? Why were members of the Board of Trustees interviewing certain faculty members last week? These questions and others like them should be addressed or else the rumors will continue to grow and students will feel increasingly more alienated from Old Chapel.

While we are at it, somebody should ask the search committee that picked Dr. Light to be president how they arrived at their decision. Why did not anybody from that committee go to Kalamazoo College to interview people who worked with and for Dr. Light while he was their Acting President? Also, how will the search for a new president be conducted? When will it get started? And, how will *students* be involved?

In the meantime, this year will be a difficult one for the College. Everyone will be watching to see if Middlebury really is as strong as we claim it is. Therefore, now is when we need to work together to help John McCardell build a better school and community. Student input is vital at a time like this and should not be ignored by the administration and especially by the Board of Trustees. It is encouraging to see that the Faculty Council supports this change; now the students need to be convinced that they should back it as well.

...how will the search for a new president be conducted? When will it get started? And, how will students be involved?

Andrew Friendly


MIDDLEBURY
WELL, THERE GOES THE LAST OF THE DEAD WEIGHT TO GET US GOIN' AGAIN!
OFFICE OF TIMOTHY LIGHT
CUTS
STEINFELD Middlebury Campus '91

The administration needs to regain its credibility

President Light's departure from Middlebury College was probably inevitable and essential. We sympathize with the great personal pain he and his family must feel, but we are confident that he will be able to put his scholarly interests and talents to productive use in the future.

It is important now to restore Middlebury's institutional respectability. This will not be possible until last spring's layoffs are honestly faced up to. Four members of the interim administration served on the committee that planned and carried out the layoffs. If they seek the community's confidence, they must either tell the full story or take action that will heal this festering wound. Would they have us believe that they were forced against their wills to collaborate with the President and knew all along that what they were doing was wrong and unnecessary? Did any of them ever believe that the layoffs were right or necessary? If so, do they still think so? If not, why did they go along?

The President's resignation will not silence these questions, but it will probably keep us from ever getting honest answers. The administrators would have to say they agreed with Tim Light, or have to admit to moral cowardice, or plead some sort of overriding loyalty to the President or the institution which forced them to violate their personal convictions. None of these choices can be palatable to them.

The administrators would have to say they agreed with Light, or have to admit to moral cowardice, or plead some sort of overriding loyalty to the President...

The alternative for the administration is to overcome this mistake by rectifying it - that is, by offering to rehire all the fired employees at their old salaries and, insofar as possible, their old positions. (The other choice could be a genuine early retirement package, which some would no doubt elect.)

This is really the best compromise. It would tacitly acknowledge that the layoffs were wrong without forcing further administrative resignations. It would secure justice for the layoff victims, who were shamefully abused by the College and continue to suffer both emotionally and economically. It would help to restore the trust and goodwill which the College has lost in the community and it would allow the interim administration to move forward and to be judged by its own deeds.

Last week's budget presentations leave no doubt that the College can easily afford to take this step. There is no reason for any further delay.

Judy and Michael Olinick

Why isn't anybody asking questions?

Students of higher education, like those at Middlebury, are taught to "think." Professors at Middlebury College will tell you that this is their goal, to encourage the students to "think."

I will go on to say that a duty of a college such as this one is to "question" what needs to be questioned. At the college meeting that followed Timothy Light's declaration of resignation, Middlebury College failed in its duty. It appeared that the faculty and the students did not "think," nor did they "question."

How should it be that such a change of events be so warmheartedly received by the community at the college meeting? A president just serves for a year and is replaced. Am I the only one who thinks this is a peculiar turn of events? And if I am not, why was the college meeting more like a festival than an inquiry? I was embarrassed as I watched my professors and my fellow students jump to their feet in a grand ovation of acceptance for the new transitory president. What was being celebrated: blindness, ignorance, or carefree attitudes?

the faculty and the students did not "think," nor did they "question."

Until we "think" and ask the right "questions" we are blind sheep, mindlessly following. I personally do not want to follow that rule.

John Barrett

Paleyzatic
"BACK TO SCHOOL"
BY SEYMOUR
HEY BENNET! HOW WAS YOUR SUMMER?
SMELL NELSON. NICE HAIRCUT!
NELSON, I JUST GOT HERE. WHERE'S THE BREW?
SORRY COSMO! THE FUN POLICE DRAGGED THE KEG OFF AN HOUR AGO. THE ONLY THING TO DRINK HERE IS CONVERSATION
WHAT, EXACTLY GIVES THEM THE RIGHT TO DRAG OFF THE SUDS?!
THEY CLAIMED IT WAS "UNREGISTERED" (WHATEVER THAT MEANS). AND SO THEY JUST TOOK THE JUICE... LAME, EH?
BUT NELSON! IT'S ONLY THE FIRST WEEK...
I KNOW MY FRIEND. IT'S A SAD TIME WE LIVE IN. WE'VE NOT ONLY WAITED 21 YEARS TO DRINK LEGALLY BUT NOW WE HAVE TO ASK PERMISSION TO DO SO.
UNREGISTERED KEGS! WHAT A LOAD! THEY'RE JUST TRYING TO MAKE US SWEAT! WHAT'LL THEY THINK OF NEXT?
ALRIGHT! NOBODY MOVE! HOLD IT!
YOU'RE ALL UNDER ARREST! ILLEGAL GATHERING!
NOTE: ANY SIMILARITIES BETWEEN THIS CARTOON AND ACTUAL PEOPLE'S LIVES OR EVENTS IS COINCIDENTAL - FINALLY - THIS ALL JUST CAME TO ME.
IF THERE'S NO SUCH THING... ...THIS IS JUST A CARTOON.

Quoth the Raven...

By Bruce Bender

Nearly every night I am wrought by extremely vivid and strange dreams, and when I wake up it takes my brain about twenty or thirty minutes to make sense of anything. When it is warm I step outside in bare feet and look at the strength of trees and the fragility of this fabulous web we call life in a brilliant daze of peaceful confusion. Gradually the forms regain familiarity and life seems pretty well normal.

A similar feeling overwhelms me immediately following a game of rugby. On the field I have reached a completely animalistic consciousness. Pain is remote, my brain is awash in endorphins of adrenaline, I walk and think like an ape. After the game ends it takes me a good twenty minutes to get back to normal, and in the meantime the world takes on a striking and highly significant hue. The sublime reaches out and strikes a chord in my soul just as when I first wake in the morning.

This was why I was so interested to read that the human mind builds up a tolerance to LSD in an amazingly short period of time, but that this tolerance is fleeting. That is, if you gobble acid every day to reach a given state of consciousness, each successive day will require that you consume an exponentially larger amount of LSD. This tolerance completely vanishes within about a week of abstinence, however, so that eight days after not eating acid your tolerance will have pretty well vanished. Accordingly, during the succession of days that you *are* eating acid, the times when you are not tripping will seem increasingly odd and abnormal. In a less dramatic sense, this same variable tolerance can be observed in all drugs.

These facts lead me to the conclusion that we are all on drugs all the time, but over the course of our lives have gotten used to them, and that is why life is usually very normal. It follows that when we take drugs in the common sense of the term –beers, dope, caffeine, whatever– we merely alter the drugs we are always on normally.

Think about it. Somehow our consciousness is melded to our physical bodies inside our brains, and the brain as an organ is literally steeped in a strange brew of chemicals. The skull acts as a reinforced Erlenmeyer flask with the brain at its center.

Remember puberty with its raging fits of angst? That was nothing more than the fact that your body was dumping massive quantities of strange and unusual chemicals onto your brain, and that these new chemicals radically altered the way in which you perceived the world. The most sober individual on the planet then is really nothing more than a jaded junkie who is constantly fed the hormones that are his habit. In short he is constantly stoned out of his gourd, but since he is used to it, it does not faze him. Yes, life is weird and wonderful.

Calvin and Hobbes

by Bill Watterson

A BEE LANDED ON YOUR BACK!
© 1986 Universal Press Syndicate
A BEE?! ACCKK! GET IT AWAY!!
DON'T MOVE, AND IT WON'T STING YOU.
JUST STAND STILL AND TRY NOT TO IMAGINE THAT IT MIGHT VERY WELL CRAWL DOWN YOUR SHIRT AND INTO YOUR PANTS!
HE IMAGINED IT.
YOWW!
9.9
WATTERSON

I'VE HAD TROUBLE CHOOSING A NEW HOBBY.
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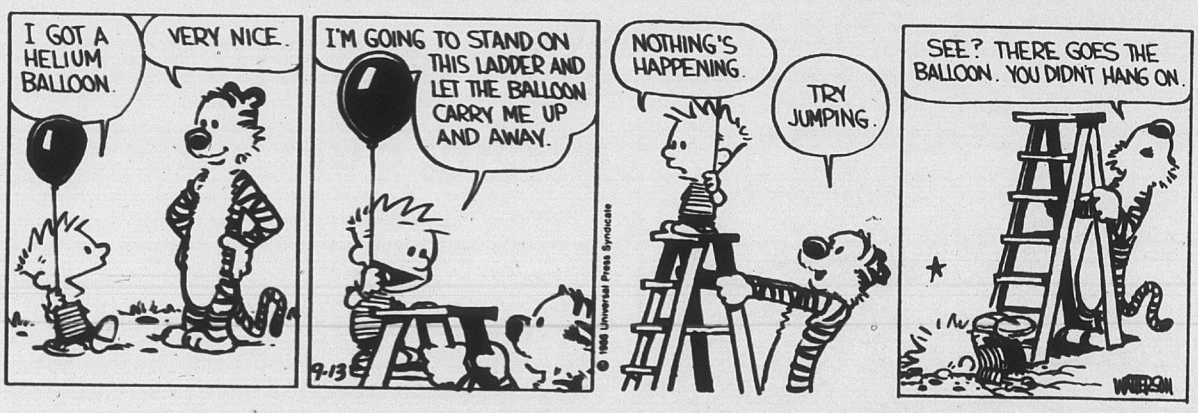
FIRST I WANTED TO COLLECT BUGS.
THEN I WANTED TO COLLECT STAMPS.
9-11
WHAT DID YOU DECIDE ON?
STAMPED BUGS.
WATTERSON

EVERYBODY I KNOW HAS EITHER CABLE TV OR A VCR! THEY CAN WATCH ANYTHING THEY WANT!
WATTERSON
BUT ME? I HAVE TO WATCH DUMB OL' SUMMER REPEATS! I HAVE TO WATCH THE SAME GARBAGE OVER AND OVER!
HOW CRUELLY WE MISTREAT YOU, CALVIN.
© 1986 Universal Press Syndicate
...SO THEN HE GAVE ME "OLIVER TWIST" TO READ, AND SAID I MIGHT IDENTIFY WITH IT.
RATS...AND "SORORITY ROW HORROR" IS ON CABLE TONIGHT.
9-12


I GOT A HELIUM BALLOON.
VERY NICE.
I'M GOING TO STAND ON THIS LADDER AND LET THE BALLOON CARRY ME UP AND AWAY.
9-13
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NOTHING'S HAPPENING.
TRY JUMPING.
SEE? THERE GOES THE BALLOON. YOU DIDN'T HANG ON.
WATTERSON